Promise
Delirious

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#------------------------------PLEASE NOTE-------------------------------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----------------------------------------------------------------------#
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From: Elliot Whiting [ellw@hotmail.com]
Sent: Thursday, December 11, 1997 1:15 PM

Title: Promise
Artist: deliriou5
Source: King of Fools (Furious Records)

Transcribed by:Elliot Whiting (ellw@hotmail.com)

Best selling British single from deliriou5, reached No.20 in the
billboard charts.

Valvey distortion neccessary, reduce for verse or play softer so that
the signal breaks up less.

INTRO:
 What ever happened? [sample]
 F# / Em7#9 / **G#** x2
 G / Em7#9 / A / C

VERSE:
 F# /Em(7#9) [Let ring]
         Did I wipe the tear, or did I spit in your face?
  Did I point the finger or give the hand of grace?
     B   E   **Ebm**(7#9)
  Oh why...does it come to this?

[Strike chords once]
  Ebm7(#9)   **G#**
  Is it freedom that you want, or are the chains in your head?
    Ebm   **G#**
  Can a man play God, when He made his own bed?
     B   E   **Ebm**
  Oh why...does it come to this?

CHORUS:
F# / Em7#9   **G#**
        Whatever happened to the love that you made?
F# / Em7#9   **G#**
        Whatever happened to the prayer that you prayed?
F# / Em7#9   **G#**   **B**
        Whatever happens to a promise these days?

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VERSE:[Play each note of the chord, upwards]
          Ebm7                                G#
     Did the Earth disappear, when you told of the truth,
          Ebm7                                G#
     Of the lands you would conquer, of the mountains you d move?
          B    E                 Ebm
     Oh why...does it come to this?


[As before]
Did you covenant or live the dream in your head?
Would you die for her or rather raise the dead?
Oh when...will I learn from this?


CHORUS x2

B ~~~~~~


SOLO:  .
e|-----------------------------------------------------------------|
B|---8^-8--5-----------8^--8^---5-----------8^--8s10s8---5~~~~~-|
G|---9^-9--6------7----9^--9^---6-----------9^--9s11s9---6~~~~~-|
D|------------5h7--------------------------9-----------------------|
A|-------------------------------8h9------------------------------|
E|-----------------------------------------------------------------|


e--------------|
B--------------|
G--------------|
D---10~10~10~10-|
A---10~10~10~10-|
E----8~~8~~8~~8-|

trem pick
  ,///////////////,            .  .
e|-------------------------------------------------|
B|--------------------8^---14-14-14--14/15\14---8^--| Gets
G|10---12---14---10-----9^---15-15-15--15/16\15---9^--| a
D|-------------------------------------------------| bit
A|-8---10---12----8--------------------------------| mushy
E|-------------------------------------------------|


e|--------|
B|--------|
G|--------|
D|---10~~~
A|---10~~~
E|----8~~~


Outro:
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e|----------------|----------------|----------------|
B|----------------|----------------|----------------|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|
D|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|
A|-7-----7-----7---|-5-----5-----5---|-4-----4-----4---|
E|----------------|----------------|----------------|


e|----------------|
B|----------------|
G|-----0-----0-----|
D|---4-----4-----4-|
A|-3-----3-----3---|
E|----------------|
```

Last time: Slow down

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                                        ,........,
e|----------------|----------------|----------------|--------|
B|----------------|----------------|----------------|--------|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|--------|
D|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|---4~~--|
A|-7-----7-----7---|-5-----5-----5---|-4-----4-----4---|---3~~--|
E|----------------|----------------|----------------|--------|
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That s it.
Mail me with any comments, suggestions or requests at ellw@hotmail.com

See ya,
Elliot