Promise
Delirious

#----------PLEASE NOTE----------#
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#song. You may only use this file for private study, scholarship, or research. #
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From: Elliot Whiting [ellw@hotmail.com]
Sent: Thursday, December 11, 1997 1:15 PM

Title: Promise
Artist: deliriou5
Source: King of Fools (Furious Records)

Transcribed by:Elliot Whiting (ellw@hotmail.com)

Best selling British single from deliriou5, reached No.20 in the
billboard charts.

Valvey distortion neccessary, reduce for verse or play softer so that
the signal breaks up less.

INTRO:
 What ever happened? [sample]
 A / Em7#9 / **B** x2
 G / Em7#9 / A / C

VERSE:
 A /Em(7#9) [Let ring]
          Did I wipe the tear, or did I spit in your face?
  Did I point the finger or give the hand of grace?
      D **G** **F#m**(7#9)
  Oh why...does it come to this?

[Strike chords once]
  F#m7(#9) **B**
  Is it freedom that you want, or are the chains in your head?
    F#m **B**
  Can a man play God, when He made his own bed?
     D **G** **F#m**
  Oh why...does it come to this?

CHORUS:
A / Em7#9 **B**
        Whatever happened to the love that you made?
A / Em7#9 **B**
        Whatever happened to the prayer that you prayed?
A / Em7#9 **B** **D**
        Whatever happens to a promise these days?

VERSE:[Play each note of the chord, upwards]

```
            F#m7                           B
     Did the Earth disappear, when you told of the truth,
            F#m7                             B
     Of the lands you would conquer, of the mountains you d move?
          D   G               F#m
     Oh why...does it come to this?
```

[As before]
Did you covenant or live the dream in your head?
Would you die for her or rather raise the dead?
Oh when...will I learn from this?

CHORUS x2

D ~~~~~~

SOLO: .

```
e|-----------------------------------------------------------------|
B|---8^-8--5-----------8^--8^---5-----------8^--8s10s8---5~~~~~-|
G|---9^-9--6------7----9^--9^---6-----------9^--9s11s9---6~~~~~-|
D|-------------5h7----------------------9-------------------------|
A|----------------------------------8h9--------------------------|
E|-----------------------------------------------------------------|

e---------------|
B---------------|
G---------------|
D---10~10~10~10-|
A---10~10~10~10-|
E----8~~8~~8~~8-|
```

trem pick

```
  ,/////////////////,         .  .
e|-------------------------------------------------------|
B|----------------------8^---14-14-14--14/15\14---8^--| Gets
G|10---12---14---10-----9^---15-15-15--15/16\15---9^--| a
D|-------------------------------------------------------| bit
A|-8---10---12----8-----------------------------------| mushy
E|-------------------------------------------------------|

e|--------|
B|--------|
G|--------|
D|---10~~~
A|---10~~~
E|----8~~~
```

Outro:

```
e|-----------------|-----------------|-----------------|
B|-----------------|-----------------|-----------------|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|
D|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|
A|-7-----7-----7---|-5-----5-----5---|-4-----4-----4---|
E|-----------------|-----------------|-----------------|

e|-----------------|
B|-----------------|
G|-----0-----0-----|
D|---4-----4-----4-|
A|-3-----3-----3---|
E|-----------------|

Last time:                              Slow down
                                                ,.........,
e|-----------------|-----------------|-----------------|--------|
B|-----------------|-----------------|-----------------|--------|
G|-----0-----0-----|-----0-----0-----|-----0-----0-----|--------|
D|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|---4~~--|
A|-7-----7-----7---|-5-----5-----5---|-4-----4-----4---|---3~~--|
E|-----------------|-----------------|-----------------|--------|
```

That s it.
Mail me with any comments, suggestions or requests at ellw@hotmail.com

See ya,
Elliot