

Analyst

Delta Goodrem

This is a song that is quite complex. And I don't know every part of it, I'll try to
it down by using the abbreviations I did for Running Away by Delta Goodrem.

This the chord part only, I'm not savvy with tabs, but I'll have a crack at it later.

But this song could've been a perfect alternative theme song for Veronica Mars, even when Delta was writing it, she was analyzing herself.

Intro: (Piano chords in appoggio from middle C) Bbmadd9, Bbm7, Bbmadd9, Bbm7

Verse: (Piano chords in appoggio, but an octave below)

Bbmadd9 Bbm7 Fmadd9
Pre- pare yourself to-o me-et
Fm7 F#add9
A girl who can not sle-ep
F#7 Dbmaj7
Divi-iding every question
Ab/C Bbmadd9
til the questions are comple-te
Bbm7 Fmadd9 Fm7 F#add9
Every twiste-ed ton-gue she stu-udies e-everyon-e
(Percussion, Bass & Guitar chords join in on young)
F#7 Dbmaj7
She won't leave any stone unturned
Ab/C F#
the night is oh so young

Bridge

Ab Ab7 Bbm
Oh o-oh she's travelling back in ti-i-me
Fm7
Questioning every li-i-ne that someone said
F# Ab Ab7
Oh o-oh she's trying to understand

Chords: **Bbm, Bbm7, Bbm, Ab, Ab7, Ab**

Strum pattern: (A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F# Bbm
Fr-ee her mind she's always the analy-yst

Chords: **Bbm, Bbm7, Bbm, Ab, Ab7, Ab**

Strum pattern:(A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F#

Bbm

Silent space the culprit the cataly-yst

Chords: **Bbm, Bbm7, Bbm, Ab, Ab7, Ab**

Strum pattern:(A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

Ab

T-rying to make sense of her life

Eb7

F#add9 (ring)

Digging around in the dirt she s a slave to the wo-or-rk

She s always the analyst

Intro 2: Same as Intro 1 but with bass guitar.

Piano appoggio plays 8 notes on Bbmadd9, 8 notes on Bbm7, only 6 notes on Bbmadd9, ring note.

Some kind of tone down effect lead to key change

Key change to Am

Amadd9

Am7

Emadd9

Em7

Can you be sure we haven t me-et see the eyes they don t forget

Fadd9

Fm7

Cmaj7

G/B

They wa-ander through the passage-ways that tease a restless mind

Amadd9

Am7

Emadd9

Em7

Fadd9

Can t afford to sli-ip the picture s gotta fi-it

F7

Cmaj7

G/B

F

Her world s a photo-graph that gets dis-sected bit by bit

Bridge

G

G7

Am

Oh o-oh she s travelling back in ti-i-ime

Em7

Questioning every li-i-ne that someone said

F

G

Oh o-oh she s trying to understand

Chords: **Am, Am7, Am, G, G7, G**

Strum pattern:(A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F

Am

Fr-ee her mind she s always the analy-yst

Chords: **Am, Am7, Am, G, G7, G**

Strum pattern:(A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F **Am**
Silent space the culprit the cataly-yst

Chords: **Am, Am7, Am, G, G7, G**

Strum pattern: (A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F
T-rying to make sense of her life

D7 **Fadd9**
Digging around in the dirt she s a slave to the wo-or-rk

Strum pattern from Am : (d,u,d,u,pause,
d,u,d,u,,pause, d,u,d, pause)

Am
She s always the analyst
C **F** **G G/Ab**

She s always the analy-y-y-y-yst
Am C F G G/Ab
Ho-oh-ai-hu-u-u

(No percussion, ring all chords)

F **D**
Re-living the mistake she s made
F **G** **G/Ab**
not a moment for the curious gi-irl

Key change back to Bbm

Chords: **Bbm, Bbm7, Bbm, Ab, Ab7, Ab**

Strum pattern: (A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F# **Bbm**
Fr-ee her mind she s always the analy-y-yst

Chords: **Bbm, Bbm7, Bbm, Ab, Ab7, Ab**

Strum pattern: (A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F# **Bbm**
Silent space the culprit the cataly-yst

Chords: **Bbm, Bbm7, Bbm, Ab, Ab7, Ab**

Strum pattern: (A longer and louder downstroke, then a softer and shorter up and pause)x2

Normal strum pattern

F#

T-rying to make sense of this life

Eb7

Digging the around, breaking it down

F#

Neurotic thoughts

Burning the ground

Eb7 **F#** (ring)

Every sight every sou-und

No guitar

Bbmmaj7 (ring)

She s always the analy-yst