

## Miscommunication

### Delta Goodrem

This jazz/blue song is dominated by the really catchy bass line and echo effect on the vocal, but the chords are quite straight forward.

Intro **Cm**

**Cm7**

Oohh you rubbed me up the wrong way (echos: wrong way x3)

Oohh it was something that you didn t say (echos: didn t say x3)

**F7**

Gotta get it back gotta get it back gotta get it ba-ack

**Cm**

Or we might just regret it

Bridge

**Ab**

**Eb**

**Bb**

We seem to have a knack for mis-com-muni-ica-tio-on

**Eb**

**Bb/D**

**Bbm**

It stabbed us in the back this ti-ime

**Fm** **Eb** **Bb** **Bb** (ring)

Is this the end of the line

cause that d be a crime

Chorus

**C**

**Ab**

Now I sit under an angry-y cloud

**F**

**Db**

What got ho-old of me

**C**

**Ab**

There s a voice that sounds too loud

**F**

**Db**

It bangs on en-ndless-ly

**C**

**Ab**

**F**

**Ab**

Wanna live in anothe-er world with no frustra-a-a-tions

(No bass and guitar chords until -ca- in miscommunication )

(The following is the chords for backup harmony and organ before -ca- ).

**Db Cm Bb**

**Cm**

And mis-com-mu-un-i-ca-tion

Intro bass riff, **Cm**

**Cm7**

Oohh why d we have to try hard (echos: try hard x3)

Oohh you got under my ra-a-dar (echos: ra-a-dar x3)

**F7**

Wanna be detached wanna be detached wanna be detached

**Cm**

So I can just for-get it

## Bridge

**Ab Eb Bb**  
We seem to have a knack for mis-com-muni-ica-tio-on  
**Eb Bb/D Bbm**  
It stabbed us in the back this ti-ime  
**Fm Eb Bb Bb** (ring)  
Is this the end of the line  
cause that d be a crime

## Chorus

**C Ab**  
Now I sit under an angry-y cloud  
**F Db**  
What got ho-old of me  
**C Ab**  
There s a voice that sounds too loud  
**F Db**  
It bangs on en-ndless-ly  
**C Ab F Ab**  
Wanna live in anothe-er world with no frustra-a-a-tions

(No bass and guitar chords until -ca- in miscommunication )  
(The following is the chords for backup harmony and organ before -ca- ).

**Db Cm Bb Cm**  
And mis-com-mu-un-i-ca-tion

Intro riff, guitar chord: Cm for all of the following backup harmony.  
Chords below are for the harmony only.

**Cm7 Cm7/G F/A F**  
When we are (Trans-at- lan- tic)  
**Cm7 Cm7/Eb F F/D**  
He knows it (Drives me fran-tic)  
**Cm7 Cm7/G F/A F**  
So I ask myself what s the fu- ture  
**Cm7 Cm7/Eb F F/D**  
Why get a (New com- pu-ter)

Delay/layer effect

Oohhx4 to form the chord Bb (ring towards the end)

NC

Oohh it was something that you didn t say?

A bass tab will be much appreciated.