

Miscommunication

Delta Goodrem

This jazz/blue song is dominated by the really catchy bass line and echo effect on the vocal, but the chords are quite straight forward.

Intro **Cm**

Cm7

Oohh you rubbed me up the wrong way (echos: wrong way x3)

Oohh it was something that you didn t say (echos: didn t say x3)

F7

Gotta get it back gotta get it back gotta get it ba-ack

Cm

Or we might just regret it

Bridge

Ab

Eb

Bb

We seem to have a knack for mis-com-muni-ica-tio-on

Eb

Bb/D

Bbm

It stabbed us in the back this ti-ime

Fm **Eb** **Bb** **Bb** (ring)

Is this the end of the line

cause that d be a crime

Chorus

C

Ab

Now I sit under an angry-y cloud

F

Db

What got ho-old of me

C

Ab

There s a voice that sounds too loud

F

Db

It bangs on en-ndless-ly

C

Ab

F

Ab

Wanna live in anothe-er world with no frustra-a-a-tions

(No bass and guitar chords until -ca- in miscommunication)

(The following is the chords for backup harmony and organ before -ca-).

Db

Cm

Bb

Cm

And mis-com-mu-un-i-ca-tion

Intro bass riff, **Cm**

Cm7

Oohh why d we have to try hard (echos: try hard x3)

Oohh you got under my ra-a-dar (echos: ra-a-dar x3)

F7

Wanna be detached wanna be detached wanna be detached

Cm

So I can just for-get it

Bridge

Ab **Eb** **Bb**
We seem to have a knack for mis-com-muni-ica-tio-on
Eb **Bb/D** **Bbm**
It stabbed us in the back this ti-ime
Fm **Eb** **Bb Bb** (ring)
Is this the end of the line
cause that d be a crime

Chorus

C **Ab**
Now I sit under an angry-y cloud
F **Db**
What got ho-old of me
C **Ab**
There s a voice that sounds too loud
F **Db**
It bangs on en-ndless-ly
C **Ab** **F** **Ab**
Wanna live in anothe-er world with no frustra-a-a-tions

(No bass and guitar chords until -ca- in miscommunication)
(The following is the chords for backup harmony and organ before -ca-).

Db Cm Bb Cm
And mis-com-mu-un-i-ca-tion

Intro riff, guitar chord: Cm for all of the following backup harmony.
Chords below are for the harmony only.

Cm7 Cm7/G F/A F
When we are (Trans-at- lan- tic)
Cm7 Cm7/Eb F F/D
He knows it (Drives me fran-tic)
Cm7 Cm7/G F/A F
So I ask myself what s the fu- ture
Cm7 Cm7/Eb F F/D
Why get a (New com- pu-ter)

Delay/layer effect

Oohhx4 to form the chord Bb (ring towards the end)

NC

Oohh it was something that you didn t say?

A bass tab will be much appreciated.