

1000 Apologies

Demon Hunter

v = Vibrato

. = Palm Mute

^ = 1/2 step bend ONLY

\* = Pinched Harmonic

(\*v = vibrato applied to a pinched harmonic)

INTRO

Guitar 1: Ethan - Lead

```

C# | --5-----5-----5----- |
G# | ----5^~3-5----5^~3-5----5^~3-5----- |
E  | -----5-4/54-2-4v- |
B  | ----- |
F# | ----- |
B  | ----- |

```

```

C# | --5-----5-----5----- |
G# | ----5^~3-5----5^~3-5----5^~3-5----- |
E  | -----5-4/54-2----- |
B  | -----5*v- |
F# | ----- |
B  | ----- |

```

Guitar 2: Don - Rythem (When Sliding up to the 14, strum it, then slide down to the 3, Let the 5 ring and hold it)

```

C# | ----- |
G# | ----- |
E  | ----- |
B  | --7-7-7-7-7-10-10-10-10-10-/14--3-3-3-3-3-3-3-3-5- |
F# | -7-7-7-7-7-10-10-10-10-10-/14--3-3-3-3-3-3-3-3-5- |
B  | --7-7-7-7-7-10-10-10-10-10-/14--3-3-3-3-3-3-3-3-5- | X2

```

INTERLUDE

Both Guitars:

```

C# | ----- |
G# | ----- |
E  | ----- |
B  | --7-7-7--7-7-7- |
F# | -7-7-7--7-7-7- |
B  | --7-7-7--7-7-7- |

```

VERSE:

Both Guitars:

There You stood in disbelief, Trying all you could to see..

```

C# | ----- |
G# | ----- |
E  | ----- |
B  | -----5-5-5-----5-5-5-----5-5-5----- |

```

F# | -0-0-0-----0-0-0-----0-0-0-----5-5-5-----5-5-5-----5-5-5- |  
 B | -----5-5-5-----5-5-5-----5-5-5----- |

VERSE Continued:

C# | ----- |  
 G# | ----- |  
 E | ----- |  
 B | -----2-2-2-----2-2-2-----2-2-2----- |  
 F# | -----5-5-5-----5-5-5-3-3-3- |  
 B | --2-2-2-----2-2-2-----2-2-2-----3-3-3-----3-3-3----- | X2

VERSE END

Both Guitars:

And knowing what Ive done to you, With everybody suffered through...

C# | ----- |  
 G# | ----- |  
 E | ----- |  
 B | --7-7-7--7-7-7--7-7-7--5-5-5--5-5-5--5-5-5--2-2-2--2-2-2--2-2-2-- |  
 F# | -7-7-7--7-7-7--7-7-7--5-5-5--5-5-5--5-5-5--2-2-2--2-2-2--2-2-2-- |  
 B | --7-7-7--7-7-7--7-7-7--5-5-5--5-5-5--5-5-5--2-2-2--2-2-2--2-2-2-- |

VERSE END Continued:

C# | ----- |  
 G# | ----- |  
 E | ----- |  
 B | --3-3-3--3-3-3--3-3-3-- |  
 F# | -3-3-3--3-3-3--3-3-3-- |  
 B | --3-3-3--3-3-3--3-3-3-- | X2

PRE Chorus

Both Guitars:

All the delicate ways, That I deepened our graves...

C# | ----- |  
 G# | ----- |  
 E | ----- |  
 B | ----- |  
 F# | ----- |  
 B | --5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7- |

PRE Chorus Continued:

C# | ----- |  
 G# | ----- |  
 E | ----- |  
 B | ----- |  
 F# | ----- |  
 B | --2-2-2-2-2-2-2-2-2-2-2-2-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-3- |

Chorus

Guitar 1: Ethan - Lead

(Listen to song for the Rythem)

Oh, The pain in your eyes, My regrets have never known..

C# | -15-15-15-15-----15-15-15-15----- |  
 G# | -----13-13-13-13-----13-13-13-13--10-12-13-12-8- |

```
E |-----|
B |-----|
F# |-----|
B |-----|

C# |-15-15-15-15-----15-15-15-15-----|
G# |-----13-13-13-13-----13-13-13-13--10-12-13-12-10-|
E |-----|
B |-----|
F# |-----|
B |-----| X2
```

Guitar 2: Don - Rythem)

```
C# |-----|
G# |-----|
E |-----|
B |-7-7-7-7-7-10-10-10-10-10-/14--3-3-3-3-3-3-3-3-3-5-|
F# |-7-7-7-7-7-10-10-10-10-10-/14--3-3-3-3-3-3-3-3-3-5-|
B |-7-7-7-7-7-10-10-10-10-10-/14--3-3-3-3-3-3-3-3-3-5-| X4
```

Play INTERLUDE

Play VERSE X2

Play VERSE END X2

Play PRE Chorus

Play Chorus X2

BRIDGE

Both Guitars:

BG Voice: Just what do you think you re doing...

```
C# |-----|
G# |-----|
E |-----|
B |--2-----5--2-----5--2-----5--2-----|
F# |-2-----3--2-----3--2-----3--2-----|
B |--2-----2-----2-----2-----2-----|
```

Guitar 1: Ethan - Lead

(For this measure: ^^ = A gradual 1 step bend and back down)

(For this measure: ^ = 1/2 step bend)

```
C# |-----|
G# |-8p0-7^^-8p0-7^^-8p0-7^^-8p0-10^--|
E |-----|
B |-----|
F# |-----|
B |-----| X2
```

```
C# |-----|
G# |-8-0-8-0-8-0-8-0-10-0-10-0-10-0-10-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-----|
E |-----9*^-|
```

```

B|-----|
F#|-----|
B|-----|

```

(For this measure, at the end gradually bend it to a whole step and bring it back down fast. Listen to song to see how it is done)

```

C#|-----|
G#|-8-0-8-0-8-0-8-0-10-0-10-0-10-0-10-0-7-0-7-0-7-0-7-0-----|
E|-----9*^-----|
B|-----|
F#|-----|
B|-----|

```

Guitar 2: Don - Rythem

The last time through at the end right before the 10 there will be a breif pause, then you strum the 10)

```

C#|-----|
G#|-----|
E|-----|
B|-----10---|
F#|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2--10---|
B|--2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2--10---| X4
. . . . .

```

PRE|-Chorus

(Guitar 1 plays this until you hit the first 7 note then both guitars kick in and play)

All the delicate ways, That I deepened our graves...

```

C#|-----|
G#|-----|
E|-----|
B|-----|
F#|-----|
B|--5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-3-3-3-3-3-3-3-3-3-3-3-7-7-7-|

```

PRE Chorus Continued:

```

C#|-----|
G#|-----|
E|-----|
B|-----|
F#|-----|
B|--2-2-2-2-2-2-2-2-2-2-2-2-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-3--|

```

Play Chorus X2

Ending:

(make sure right after you finish the last Chorus riff you immediatly hit the pinched harmonic; Guitar 1 does the pinched harmonic only)

Both Guitars:

```

C#|-----|
G#|-----|
E|-----|
B|--5*v-7-7-7--7-7-7-|

```

F# |-----7-7-7--7-7-7- |  
B |-----7-7-7--7-7-7- |