Dorian

Demons & Wizards

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Tabbed by: Stuart honeyman
Email:*
Tuning:standard
for the intro and when this riff is repeated just palm mute all notes on the
firt
fret and play normlly the rest.
intro:guitar 1
e | -----
B | -----
G | -----2---2----2-----
A | ----- |
E | -----
repeat x8
Intro: guitar 2
e|------
B | -4-----4-----4
D|-1-----1------
A | -----
:guitar 1
B | ------
G | ----- 2--- 2--- 2--- 2--- |
A | ----- |
E | ------ |
:guitar 2(follow the rythm of guitar one)
e|-----
B | -------
G | --6-6-6-2-2-2-6-3-3-3-32-2-----|
A | -----
E | -----
verse 1: guitar 1
amuse me...
e|------e
B | -----
G|------
A -----
E | -----
quitar 2:
e | ------ |
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B | -4-----4------
G | -3------ |
D|-1------
A | ----- |
E | -----|
Chorus?:quitar 1
e|-----
B | -----
G | -----2---2---2---2----
A | ----- |
E | ------|
:guitar 2(follow the rythm of guitar one)
e|------
B|------|
G | --6-6-6-2-2-2-6-3-3-3-32-2-----|
A | ----- |
E | -----|
Now it changes: listen to it for rythym
e|-----|
B | -----
G | -----|
D -11-1-1--11111111111----
A | -----|
E | -----|
changes again repeat scond part till it picks up again
e|-----|-----
B | -----
G|-----|2--4-4-4-2-2-----|
D | --2---2-- | -2--2-2-2-2-2-4-4-2-2------
E | --0---0-| -------|
I for the life of me can t work out this reverby bit in the back grund but i
think
these are some of the notes used and with a lot of reverb you could proably
sound
similar
I think its just in the c sharp minor scale
e|-----9-11-12---
B | -----9-10-12-----
G | -----9-11------
D|------|
A|----9-11-12-----
E|--9-11-12------|
Livens up guitar 1 just before going back into the dorian part:
e | ------|
B | --4-----4---4--4-----
G | --3-----|
D | --1-1-1-1-1-1-----
A | ----- |
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E | -----|
goes back to the first change
e | ----- |
B | ----- |
G | -----
D | -11-1-1-11111111111----- |
A | -----|
E | ----- |
e | ----- |
B | --4-----4---4-----
G | --3-----|
D | --1-1-1-1-1-1--|
A | -----|
E | ----- |
end
e | -----|
B | ----|
G | ----|
D | --4---|
A | --4---|
E | ----|
intro x 8
chorus riff(no singing ) x4
verse x 2
chorus x 2
verse x 2
chorus x2
bridge(first change)
verse 4 (second change)
verse 5 .....
verse 6...
verse7 ....
verse 8 on last line it picks up before
chorus
bridge again
end
 slide up
 slide down
 h hammer-on
| p pull-off
~ vibrato
 + harmonic
| x Mute note
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