

Phantom Other
Department of Eagles

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Hi all enjoyers, this my first tab and the first one made on Department of eagles, I think. So the chords names are a bit approximative, but I guess you can figured out how they look like, that's the only point. This song is pretty complicated and chord some times hurts fingers, but anyway, it's so great, I love it. The first part of this song is acoustic, followed by an electric part filled with some noise in background, that also create some kind of melodies. It's beautiful. So that's it. Please forgive or just not consider my mistake, I'm a francophone from Montréal.

Chords:

- AM7** : 5x679x
- A 6**: 5x767x
- G#sus4**: 4x667x
- F# M7**: 2x425x
- C#m6**: x4336x
- F# 11**: x4x354
- Cm6** : x3224x
- Ebm7**: x6557x
- F#M7/Sol**: 3x435x
- AM7/Sib**: 6x679x

Intro:

Cm6 / Eb7

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E |-----|-----|-----|-----|
B |-----9--7--5----|-----9--7--5----|-----9--7--5----|-----9-7-5---4--7-|
G |-----6--6--6----|-----6--6--6----|-----6--6--6----|-----6-6-6---2--5-|
D |-----7--7--7----|-----7--7--7----|-----7--7--7----|-----7-7-7---2--5-|
A |-----|-----|-----|-----|
E |5h0--0--0--0----|5h0--0--0--0----|5h0--0--0--0----|--5h0-----|

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I think Rossen is actually playing it with a pick, but for me it's easier without. I guess you can figure the rhythm, it's some kind of alternance between bass and the other strings, a bit syncopated.

-hold **AM7**-

AM7	A6	G#sus4	F#M7
All	right,	we	ll do this your way
AM7	A6	G#sus4	F#M7
All	right,	we	ll make it anyway

AM7 A6 G#sus4

Now d be good time,

F#M7

To send us all away there

Chorus:

C#m6 F# 11

So what would it take?

C#m6 F# 11

And what would it take to make you learn?

-First two bars of Intro-

C#m6 F# 11

And what would it take?

C#m6 F# 11

And what would it take to make you listen? ah

-Last two bars of Intro-

-Then the samplers beat gets in, and its like really emotive at that point, you can almost feel Rossen anger... Anyways. Its now a bit tricky to get the same sound, because the guitar is mostly indistinct and hided behind all gloamy effects. The best way to make it work accousticly is maybe to play it in fingerpicking, with every notes slightly divided, so it make almost the same chopped feel -

AM7 A6 G#sus4 F#M7

Oh man, you re not the only one

AM7 A6 G#sus4 F#M7

Oh boy, with that phantom other gone

AM7 A6

Now d be the right time

G#sus4 F#M7

To send us all away

AM7 A6

It d be a good time

G#sus4 F#M7

If you just go away there

Chorus:

C#m6 F# 11

What would it take?

C#m6 F# 11

What would it take to make you leave?

-Fisrt two bars of Intro-

C#m6 F# 11

What would it take?

C#m6 F# 11

What would it take to make you listen?

-first two bars of Intro again-

C#m6

My God, in heaven

F#M7

What were we thinking?

C#m6

My God, in heaven

F#M7

What were we thinking of?

-Noisy little bridge that I can't figure-

F#M7

Look out, look now

F#M7/Sol

We gotta get out now

F#M7

Look out, look out now

F#M7/Sol

We gotta get out now

AM7

Wake up, wake up now

AM7/Sib

We gotta get out now

AM7

Wake up, wake up now

AM7/Sib

We gotta get out now

Outro - same as Intro, with some voice reaching the guitar

That's it! Please enjoy. You can send me comments, corrections or suggestions at frederic.bourgault@hotmail.com, I'd be thankfully reading it.

Enjoy the genius of Daniel Rossen!

Department of eagles Website: <http://www.departmentofeagles.com/>