Corrupt
Depeche Mode

(verse 1)
Em
I could corrupt you
C D
in a heart beat
Em
you think your so special
C D
think your so sweet
Em
what are you trying
C D
don t even tempt me
Em
soon you ll be crying
C D
unwishing you dreamt of me

(chorus)
C Am D F Em
you ll be calling out my name
C Am D F Em
when you need someone to blame

(the rest of the song uses the same chords, in all parts)

(verse 2)
i could corrupt you
it would be easy
watching you suffer
god, it would please me

i wanna touch you
with my little finger
i know it will crush you
my memory would linger

(chorus)
you d be crying out in pain
begging me to play my games

(verse 3)
i could corrupt you
it will be ugly
they could sedate you
but what good could drugs be

i wanna touch you
with my hands on your hips
it would be too much to
place my lips on your lips

(chorus)
you ll be calling out my name
begging me to play my games

(and for the outro, just use the verse chords)

(afinação D)

(verse)

```
       Dm    Bb7    Gm
E|------1-----1------3-------------------------------------------------------|
B|------3-----3------3-------------------------------------------------------|
G|------2-----1------3-------------------------------------------------------|
D|------0-----3------5-------------------------------------------------------|
A|------0-----1------5-------------------------------------------------------|
D|------0------------x-------------------------------------------------------|
```

(synth bass riff)

(this is played during the verse by the synth bass)

```
E|-----------------------------------------------------------------------|
B|-----------------------------------------------------------------------|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----8-5-5-5-5-5-3-5-5-5-5-5-----------------------------------------|
D|-----------------------------------------------------------------------|
```

(chorus)
(as for the chord names, I just used a chord name finder so don t hold me to them. The
two measures are quarter notes, while the second two measures are triplet eighths)

```
  You d be        Calling      Out           My           Name
     G5              F6          E7          Ebmaj7          Dm
E|------------|------------|------------|------------|--------------------|
B|------------|------------|------------|------------|--------------------|
G|------------|------------|------------|------------|--------------------|
D|------------|------------|------------|------------|--------------------|
A|-----5------|-----5------|-----5------|-----5------|--------------------|
D|-----5------|-----3------|-----2------|-----1------|-x-0-0-x-0-x-x-/15~-|
```

(alternate verse)

(this is played during the verse after the second chorus. It s also played by the guitar
the outro)

```
      D5      (D5)   F5     Bb5   A5      G5   F5      D5
E|-------|--------------|------------|------------|-------|
B|-------|--------------|------------|------------|-------|
G|-------|--------------|------------|------------|-------|
D|---0---|---(0)----3---|---8----7---|---5----3---|---0---|
A|---0---|---(0)----3---|---8----7---|---5----3---|---0---|
D|---0---|---(0)----3---|---8----7---|---5----3---|---0---|
```