

Corrupt

Depeche Mode

(verse 1)

Em

I could corrupt you

C D

in a heart beat

Em

you think your so special

C D

think your so sweet

Em

what are you trying

C D

don t even tempt me

Em

soon you ll be crying

C D

unwishing you dreamt of me

(chorus)

C Am D F Em

you ll be calling out my name

C Am D F Em

when you need someone to blame

(the rest of the song uses the same chords, in all parts)

(verse 2)

i could corrupt you

it would be easy

watching you suffer

god, it would please me

i wanna touch you

with my little finger

i know it will crush you

my memory would linger

(chorus)

you d be crying out in pain

begging me to play my games

(verse 3)

i could corrupt you

it will be ugly

they could sedate you

but what good could drugs be

i wanna touch you
 with my hands on your hips
 it would be too much to
 place my lips on your lips

(chorus)
 you ll be calling out my name
 begging me to play my games

(and for the outro, just use the verse chords)

(afinação D)

(verse)

	Dm	Bb7	Gm	
E	-----1-----1-----3-----	-----3-----3-----3-----	-----2-----1-----3-----	
B	-----3-----3-----3-----	-----3-----3-----3-----	-----2-----1-----3-----	
G	-----2-----1-----3-----	-----3-----3-----3-----	-----2-----1-----3-----	
D	-----0-----3-----5-----	-----3-----3-----3-----	-----2-----1-----3-----	
A	-----0-----1-----5-----	-----3-----3-----3-----	-----2-----1-----3-----	
D	-----0-----x-----x-----	-----3-----3-----3-----	-----2-----1-----3-----	

(synth bass riff)

(this is played during the verse by the synth bass)

E	-----	
B	-----	
G	-----	
D	-----	
A	-----8-5-5-5-5-5-3-5-5-5-5-5-----	
D	-----	

(chorus)
 (as for the chord names, I just used a chord name finder so don t hold me to them. The two measures are quarter notes, while the second two measures are triplet eighths)

	You d be	Calling	Out	My	Name
	G5	F6	E7	Ebmaj7	Dm
E	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----5-----	-----5-----	-----5-----	-----5-----	-----
D	-----5-----	-----3-----	-----2-----	-----1-----	-----x-0-0-x-0-x-x-/15~--

(alternate verse)

(this is played during the verse after the second chorus. It s also played by the guitar the outro)

	D5	(D5)	F5	Bb5	A5	G5	F5	D5
E	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
D	---0---	---(0)---	---3---	---8---	---7---	---5---	---3---	---0---
A	---0---	---(0)---	---3---	---8---	---7---	---5---	---3---	---0---
D	---0---	---(0)---	---3---	---8---	---7---	---5---	---3---	---0---