

**In Sympathy**  
**Depeche Mode**

Comment: You can transform one step down to Em and put capo on first fret, itâ€™s a bit easier;-)

(Live track is in key of Em).

In verse you can leave the chord Bb, but I think it sounds better with it.

Intro:

**Fm G# Bb C#sus2, (C#sus2): X46644**  
**Fm G# Bb C#**

[Fm]They re [G#]almost [Bb]falling [C#sus2]over you  
[Fm]Why [G#]don t they [Bb]call a [C#]truce  
[Fm]What [G#] ever [Bb] they are [C#sus2] trying to do  
[Fm][G#]it s of [Bb] little [C#] use  
[Fm]They re [G#]drowning [Bb] you in [C#sus2] compliments  
[Fm] [G#]Trying to [Bb]furnish [C#]proof  
[Fm] Al[G#]though they [Bb]speak with [C#sus2]eloquence  
[Fm] [G#]There is [Bb] little [C#] truth

You re [Bb7]bright, you re [C]strong, you  
[G#]know the right from [Fm]wrong  
At [C#]least to [C]some de[Fm]gree  
you re [Bb7]wise, you re [C]tough, you ve  
[G#]heard their lies [Fm]enough  
You [C#]smile in [C]sympa[Fm]thy

Intro

I m watching your serenity  
The way your so transense  
The tidiest absurdities  
Your patience never ends  
And as the night begins to fade  
Your heading for the door  
Followed by sad parade  
Your on your own once more

You re bright, you re strong, you  
know the right from wrong  
At least to some degree  
you re wise, you re tough, you ve  
heard their lies enough  
You smile in sympathy