

**Its No Good**  
**Depeche Mode**

Bass tuning (E A D G)

Tempo Q=99 (bpm)

4/4

Riff 1:

```
      E E E S S S S E E E
|-----|
|-----1-----|
|-3-3-3-3-3-3---3-3-3-|
|-----|
```

Riff 2:

```
      E E E E S S E E E
|-----|
|-----|
|-3-3-3-3-1-3-3-3-3-|
|-----|
```

Riff 3:

```
      E E E E S S E E E
|-----|
|-----|
|-1-1-1-1-----|
|-----4-6-6-6-6-|
```

Riff 4:

```
      E E E E E E E E
|-----|
|-----|
|-----|
|-4-4-4-4-4-4-4-4-|
```

Riff 5:

```
      E E E E S S E E E
|-----|
|-----|
|-----|
|-4-4-4-4-4-6-6-6-6-|
```

Riff 6:

E E E E S S E E E  
-----
-----
-8-8-8-8-6-8-8-8-8-

Riff 7:

E E E E S S E E E  
-----
-----
-6-6-6-6-4-6-6-6-6-

Riff 8:

E E E E E E E E  
-----
-----
-4-4-4-4-4-4-4-4-

Riff 9 :

E E E S S S S E E E  
-----
-----6-----
-8-8-8-8-8-8---8-8-8-

Song structure:

Riff 1(x8)

Riff 2

Riff 3

Riff 4 {x1}

Riff 5

Riff 6

Riff 7

---

Riff 4

Riff 5 {x2}

Riff 6

Riff 7

---

Riff 4

Riff 5 {x1}

Riff 9(x12)

Riff 6

---

Riff 7  
Riff 4 {x4}  
Riff 5  
Riff 6

---

Riff 7  
Riff 4 {x1}  
Riff 5  
Riff 9(x24)

---

Riff 7  
Riff 8  
Riff 5  
Riff 6 {x1}  
Riff 7  
Riff 4  
Riff 5  
Riff 9(x48)

#### Duration Legend

-----  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

#### Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

#### Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda