

The Israelite
Desmond Dekker

Israelite:Desmond Dekker.
#1 in UK and #9 in USA in 1968.

INTRO:

A#

Get up in the morning, slaving for bread, sah,
A#7

so that every mouth can be fed.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#1.

A#

Get up in the morning, slaving for bread, sah,
A#7

so that every mouth can be fed.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#2.

A#

Wife and kids, dem pack up and-a leave me..
A#7

Darling, she said, I was yours to receive.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#3.

A#

Shirt dem a tear up, trousers a go.
A#7

I don t want to end up like Bonnie and Clyde.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#4.

A#

After a storm there must be a calm.
A#7

catch me in your farm..you sound an alarm.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

(INTERLUDE:)

#5.

A#

Get up in the morning, slaving for bread, sah,

A#7

so that every mouth can be fed.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#6.

A#

Wife and kids, dem pack up and-a leave me..

A#7

Darling, she said, I was yours to receive.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#7.

A#

Shirt dem a tear up, trousers a go.

A#7

I don t want to end up like Bonnie and Clyde.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

#8.

A#

After a storm there must be a calm.

A#7

catch me in your farm..you sound an alarm.

D# F A# F# G#

poor, poor me, me-Israelite. Aah.

OUTRO:

D# F A#

poor, poor me, me-Israelite.(x3)

A sixties smash from Kraziekhat.