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Painter In Your Pocket Destroyer

Live acoustic version of Painter In Your Pocket

This is really a great version of Painter in Your Pocket. If you also just strum

the strings in between the chords, it will sound very similar to the version Dan is playing.

Dmaj7/F# [2 5 4 2 2 2]
A/Ab [x 0 2 1 2 0]
C#m7/Ab [4 4 6 4 5 4]
Bm7/F# [x 2 4 2 3 2]

Intro:

Dmaj7/F# A/Ab C#m7/Ab Bm7/F# x 2

Dmaj7/F#

I didn t stand a chance.

A/Ab

I couldn t stand at all.

C#m7/Ab

You looked ok with the others.

Bm7/F#

You looked great on your own.

Dmaj7/F# A/Ab

C#m7/Ab Bm7/F#

It was 2002 and you couldn t be bothered to say, hello or goodbye.

Dmaj7/F# A/Ab C#m7/Ab

Or stand the test of time - you did, I just tried to separate an ocean from ${\tt Bm7/F\#}$

these tears we cried...

Dmaj7/F# A/Ab C#m7/Ab Bm7/F# x 2

Bm7/F#

Where did you get that line?

C#m7/Ab

Where did you get that look?

Bm7/F# C#m7/Ab

Where did you get that penchant for destruction in the way you talk?

Bm7/F#

Where did you get that ride?

C#m7/Ab

Where did you get that rocket?

Where did you get that painter in your pocket?

Dmaj7/F# A/Ab C#m7/Ab Bm7/F# x 2

Α

Hey, there s Christine

Α

and there s where she could ve been.

Bm7/F#

C#m7/F#

The summer season was cheap.

Bm7/F#

C#m7/Ab

Birds of prey stick together and, hey, so do we...

Dmaj7/F# A/Ab C#m7/Ab Bm7/F# \times 2

Dmaj7/F#

I didn t stand a chance.

4 / A h

I didn t stand at all.

C#m7/Ab

You looked ok with the others.

Bm7/F#

You looked great by yourself.

TOOKEA GICAC DY YOUIDELL

Dmaj7/F# A/Ab C#m7/Ab

It was 2002 and you needed reminding to stay alive.

 $\label{eq:Dmaj7} Dmaj7/F\# \qquad A/Ab \qquad C\#m7/Ab \qquad Bm7/F\#$ And so did I, but at least I tried to fall upon that sword and never look back...

Bm7/F#

repeat