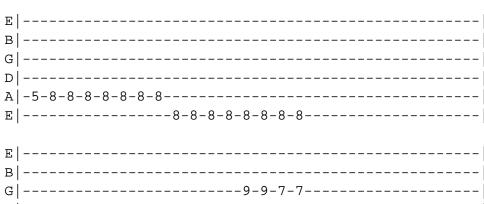
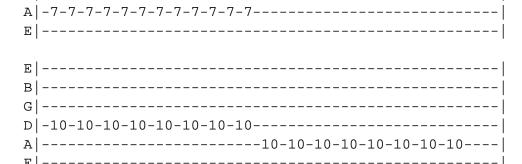
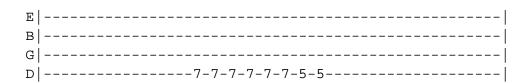
By The Way

Detonautas
Introdução:
(Riff da introdução)
E
D -10-10-10-10-10-10-10-10-10-10-10-10-10-
E
Primeira Parte: (Riff da Primeira Parte)
E







```
A|-7-7-7-7-7-7-7-7-7-7-7-5-5-----|
D | -3-3-3-3-3-3-3-10-10-10-10-10-10-10-10------
A | -3-3-3-3-3-3-3-3------
B | -----
E | ------|
Standing in line
To see the show tonight
And there s a light on
Heavy glow
By the way I tried to say
I ll be there
Waiting for
Dani the girl
Is singing songs to me
Beneath the marquee
Overload
(Riff - Abafado)
A | -x-x-x-x-x-x-x-x------|
E | -x-x-x-x-x-x-x-x------|
```

Segunda Parte:

```
Steakknife, Card Shark
                  (Passagem 1)
Con Job, Boot Cut
 Cm
Skin that flick
She s such a little DJ
Get there quick
By street, but not the freeway
Cm
Turn that trick
To make a little leeway
Cm
Beat that nic
   (Passagem 1)
But not the way that we play
Cm
Dog Town
 Cm
Blood Bath
Cm
Rib Cage
Cm
Soft Tail
Primeiro Refrão:
 Eb
Standing in line
        Вb
To see the show tonight
              Cm
And there s a light on
Heavy glow
     Bb
Eb
By the way I tried to say
    Gm
I d be there
   G#
Waiting for
Ponte:
(Riff - Abafado)
```

Terceira Parte:

Pawn Shop, Quick Pick Cm Kiss that Dyke I know you want to hold one Cm Not on strike But I m about to bowl one Cm Bite that mic
I know you never stole one Cm Girls that like (Passagem 2) A story so I told one
Cm Song Bird Cm Main Line Cm Cash Back Cm Hard top
Segundo Refrão:
E
E
E

```
G ----9-9-7-7------
A|-7-7-7-7-7-7-7-7-7-7-----
G|-----
D|-10-10-10-10-10-10-10-10-----
A | -----10-10-10-10-10-10-10-10-10-10-
B | -----
D|-----7-7-7-7-7-5-5-----
A|-7-7-7-7-7-7-7-7-7-7-7-7-9-5-5------
D | -3-3-3-3-3-3-3-10-10-10-10-10-10-10-10------
A | -3-3-3-3-3-3-3-3-----
A | -----
```

Standing in line

To see the show tonight

And there s a light on

Heavy glow

By the way I tried to say

I d be there

Waiting for

Dani the girl

Is singing songs to me

```
Beneath the marquee
Of her soul
By the way I tried to say
I d be there
Waiting for
Quarta Parte:
Cm (4x)
(Passagem 3)
Cm
Oh ah, kissed ya then I missed ya
Oh ah, kissed ya then I missed ya
\operatorname{Cm}
Oh ah, kissed ya then I missed ya
                  (Passagem 3)
Oh ah, kissed ya then I missed ya
Oh ah, kissed ya then I missed ya
Cm
Oh ah, kissed ya then I missed ya
Oh ah, kissed ya then I missed ya
Cm
Oh ah
Refrão:
 Eb
Standing in line
         Вb
To see the show tonight
And there s a light on
Heavy glow
Eb
By the way I tried to say
I d be there
    G#
Waiting for
Eb
Dani the girl
```

```
Bb
Is singing songs to me
     Cm
Beneath the marquee
Of her soul
Eb
By the way I tried to say
I know you
 G#
From
   before
Final:
Eb
Standing in line
    Вb
To see the show tonight
      Cm
And there s a light on
Heavy glow
      Вb
By the way I tried to say
  Gm
I d be there
 G#
     Cm
Waiting for
(Passagem 1)
E | ------ |
G | ------ |
E | -x-x-x----x----x----x-x------|
(Passagem 2)
B | ------ | 3 ----- | 3 ----- |
```

(Passagem 3)

Ε	
В	-13-1313
G	
D	xx-x
Α	xx-x
E	xx-x-x