Für Hildegard Von Bingen Devendra Banhart Intro: Bm A G A (3x) (Bm A G) Α Bm A G Α Bm Now she s leavin congregation, Α Bm A G Α Bm Left the abbeys, suffocation, Α Bm A G Α Bm She s been dreamin , relocation, Α Bm A G Bm A G Α From? monastic, regulations, $(\mathbf{Bm} \mathbf{A} \mathbf{G} \mathbf{A})$ $(4\mathbf{x})$ Bm A G Α Α Bm Now she s workin at the station, Bm A G А Bm A G Α

A G

A G

A G

A G

on rotation,

(Bm A G A Bm A G)

As a vj,

Α Bm AG In the up town A G Α Bm In the up town ΑG A Bm In the up town....