Gates Of Steel Devo

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Date: Sun, 12 Nov 1995 13:27:16 -0700
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Subject: /d/devo/gates_of_steel.crd
Gates of Steel - Devo
Words and Music by Mark Mothersbaugh, Gerald V. Casale,
Susan Schmidt, Deborah L. Smith
Intro
В
(keyboard and drums x 8 bars) then enter guitar
      Bb+ G#
             F#
/////////////////x2
       G#m F#
/ / / / | / / / x 3
      G#m F#
Bb+ G#
              F#
Twist away the gates of steel
 Bb+ G# F# E
Unlock the secret voice
   G#m F# E
Give in to ancient noise
    G#m F#
Take a chance a brand new dance
    G#m F# E x 4 bars
Twist away the gates of steel
          Bb+ G# F#
Twist away now twist and shout
  Bb+ G# F#
                       Ε
The earth it moves too slow
     G#m
         F# E
But the earth is all we know
       G#m
             F# E
We pay to play the human way
    G#m F# E \times 4 bars
Twist away the gates of steel (a man is real not made of steel)
(C x 2 bars G x 2 bars) x 2 (keyboard solo)
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But the earth is all we know
      G#m F# E
We pay to play the human way
   G#m F# E x 4 bars
Twist away the gates of steel
      \mathbf{Bb}+
            G#
                   F#
  The beginning was the end (of everything now)
        G# F#
В
  The ape regards his tail (he s stuck on it)
E
  G#m F# E
  Repeats until he fails
       G#m F#
  Half a goon and half a god
   G\#m F\# E \times 4 bars
  A man s not made of steel
          Bb+ G# F#
Twist away now twist and shout
  Bb+ G# F#
                      E
The earth it moves too slow
         F#
     G#m
But the earth is all we know
       G#m F# E
We pay to play the human way
    G\#m F# E x 4 bars
Twist away the gates of steel (a man is real that s how he feels)
outro
B Bb+ G# F#
/////////////////x2
       G#m F#
/////x3
E G#m F# E
Performance notes:
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G#m F# E

E

- most of the guitar is just strummed once and held for the two beats, four beats or even two bars!!
- major chunky (as opposed to smooth like the peanut butter) distortion with little treble on the guitar

Have fun with it and enjoy!

Bruce