Imagine That Diamond Rio Imagine That Diamond Rio Greatest Hits Transcribed by: Steven P. **D** xx0232 **D/F#** 2x0232 320003 G **Bm** x24432 А x02220 C x32010 **C/E** 032010 or x7555x F 133211 **Am** x02210 **E/G#** xx5343 **E** 022100 D D/F# G Bm A (repeat 1x) Verse 1 C C/E \mathbf{F} What is the world comin to G C When lovers can t be - lieve C/E F They got a love comin true G Am Then they up and leave G F They say they will when they won t G E/G# Am They say I do and then they don t G F That ain t the way it s got to be G With you and me Chorus 1 D D/F# G Imagine that, a love that lasts for - ever G Bm A A D D/F# Imagine that, for all the world to see D D/F# G That two people stay to - gether D/F# E

Bm

(Stay to â€" geth - er) The way it ought to be D D/F# G Bm A D/F# A G Oh, oh, oh, imagine that Verse 2 F C C/E I don t intend to change the world G C I couldn t if I tried C/E F As long as I ve got you with me girl G Am I ll be satis - fied G F Let s do what we can, mean what we say G E/G# Am We ll just take it day by day F G Cause I want to prove to every - one G A That it can be done Chorus 2 D D/F# G Bm Imagine that, a love that lasts for - ever A D D/F# G Bm A Imagine that, for all the world to see D D/F# G That two people stay to - gether (stay together) Е D/F# (Stay to â€" geth - er) The way it ought to be G D/F# A D Oh, oh, oh, imagine that Solo C C/E F G A D D/F# G Bm A D Bridge BmΑ G D Do you be - lieve in love enough to go the distance Bm G Α D Do you be - lieve in love enough to make a stand A G Bm D Do you be - lieve enough to handle the resistance А Bm I be - lieve we can Chorus 3 D D/F# G Bm Imagine that, a love that lasts for - ever G Bm A A D D/F#

Imagine that, for all the world to see D/F# D G That two people stay to - gether (stay together) D/F# Ε - er) (Stay to â€" geth The way it ought to be D/F# A D D/F# G G Oh, oh, oh, imagine that Outro D D/F# G Bm Bm A Oh, imagine that D Α Imagine that D/F# G Bm A D D/F# G Bm A D Oh, imagine that D/F# That!

G Bm A D D/F# (repeat to fade)

This is my interpretation of the song and is what I hear. Since U-G doesn t always include the correct chord voicings, I have included all of them in this transcription. Please feel free to experiment with your own chord voicings.

Use your thumb to fret the ${\bf F}{\tt \#}$ on the sixth string when playing the ${\tt D}/{\tt F}{\tt \#}.$