

Imagine That
Diamond Rio

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Greatest Hits
Transcribed by: Steven P.

- D xx0232
- D/F# 2x0232
- G 320003
- Bm x24432
- A x02220
- C x32010
- C/E 032010 or x7555x
- F 133211
- Am x02210
- E/G# xx5343
- E 022100

D D/F# G Bm A (repeat 1x)

Verse 1

C C/E F
What is the world comin to
G C
When lovers can t be - lieve
C/E F
They got a love comin true
G Am
Then they up and leave
G F
They say they will when they won t
G E/G# Am
They say I do and then they don t
G F
That ain t the way it s got to be
G
With you and me

Chorus 1

D D/F# G Bm
Imagine that, a love that lasts for - ever
A D D/F# G Bm A
Imagine that, for all the world to see
D D/F# G
That two people stay to - gether
D/F# E

(Stay to " geth - er)

The way it ought to be

G D/F# A D D/F# G Bm A

Oh, oh, oh, imagine that

Verse 2

C C/E F

I don't intend to change the world

G C

I couldn't if I tried

C/E F

As long as I've got you with me girl

G Am

I'll be satisfied

G F

Let's do what we can, mean what we say

G E/G# Am

We'll just take it day by day

G F

Cause I want to prove to every - one

G A

That it can be done

Chorus 2

D D/F# G Bm

Imagine that, a love that lasts for - ever

A D D/F# G Bm A

Imagine that, for all the world to see

D D/F# G

That two people stay to - gether (stay together)

D/F# E

(Stay to " geth - er)

The way it ought to be

G D/F# A D

Oh, oh, oh, imagine that

Solo

C C/E F G A D D/F# G Bm A D

Bridge

Bm A G D

Do you believe in love enough to go the distance

Bm G A D

Do you believe in love enough to make a stand

Bm A G D

Do you believe enough to handle the resistance

Bm A

I believe we can

Chorus 3

D D/F# G Bm

Imagine that, a love that lasts for - ever

A D D/F# G Bm A

Imagine that, for all the world to see

D D/F# G
That two people stay to - gether (stay together)
D/F# E
(Stay to " geth - er)
The way it ought to be
G D/F# A D D/F# G
Oh, oh, oh, imagine that

Outro

Bm A D D/F# G Bm
Oh, imagine that
A D
Imagine that
D/F# G Bm A D D/F# G
Ooooooooooooooh, imagine that
Bm A D
Oh, imagine that
D/F#
That!

G Bm A D D/F# (repeat to fade)

This is my interpretation of the song and is what I hear. Since U-G doesn't always include the correct chord voicings, I have included all of them in this transcription. Please feel free to experiment with your own chord voicings.

Use your thumb to fret the **F#** on the sixth string when playing the **D/F#**.