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Chain Reaction
Diana Ross
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Intro: B A E F# B A E C# Eb C# Eb E F#

B C#m

You took a mystery and made me want it

F#

You got a pedestal and put me on it

Ebm G#m

You made me love you out of feeling nothing

F#7/4

Something that you do

Е

And I was there and not dancing with anyone

C#m7 F#

You took a little, then you took me over

Ebm G#m

You set your mark on stealing my heart away

F#7/4 F#

Crying, trying, anything for you

C#

I m in the middle of a chain reaction

В

You give me all the after midnight action

Bb7 Ebm G#

I wanna get you where I can let you make all that love to me

I m on a journey for the inspiration

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To anywhere and there ain t no salvation

ь,

I need you to get me nearer to you

Em Gi

So you can set me free

D (

We talk about love, love, love

D

We talk about love

G

We talk about love, love, love

D E F#

We talk about love

B C#n

You make me tremble when your hand moves lower

F#

You taste a little then you swallow slower

Ebm G#m

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Nature has a way of yielding treasure
F#7/4
Pleasure made for you, oh
 You gotta plan, your future is on the run
C#m7
     Shine a light for the whole world over
                             G#m
    You never find your love if you hide away
F#7/4
Crying, dying, all you gotta do is...
C#
  Get in the middle of a chain reaction
 You get a medal when you re lost in action
     wanna get your love all ready for the sweet sensation
Ι
 G#
Instant radiation
 You let me hold you for the first explosion
 We get a picture of our love in motion
     arms will cover, my lips will smother you
With no more left to say
We talk about love, love, love
We talk about love
C#
                                В
  You let me hold you for the first explosion
    Bb7
My arms will cover you
All you gotta do is (get in the middle of a chain reaction)
        C#
Chain reaction (You get a medal when you re lost in action)
                                                            Fm
Don t pass me by (I wanna get your love all ready for the sweet sensation)
Oh (Instant Radiation)
  (You let me hold you for the first explosion)
First explosion (We get a picture of our love in motion)
Don t pass me by (My arms will cover, my lips will smother you)
     F#m
(With no more left to say)
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