```
It's Your Move
Diana Ross
```

[Intro] Am9 Bm7 Am9 Bm7
Am9 Bm7 F#m11 C D

G

I don t understand it cause you won t say yes

Am D Am D

But you don t say no

G

You say you know we shouldn t, you keep holding out

Am D Am D

But you don t let go

C D

I m giving up on trying

 ${\tt Bm7} \qquad \qquad {\tt Em} \qquad {\tt D} \qquad {\tt C} \qquad {\tt C} \quad {\tt D}$

To sell you things that you ain t buying

Am9 Bm7

It s your move, I ve made up my mind

Am9 Bm7 Am9

Time is running out, make a move

Bm7 F#m11

Oh, we can go on, do you understand?

C D A9 C D

It s all in your hands, it s your move

G

You re giving me the business with that old come-on

Am D Am D

But you don t come across

G

You get me so excited, don t you know you re such a tease?

Am D Am I

When I think you re getting hot, you re not

C

So what s the problem? What s wrong?

Bm7 Em D C C D

This kiss and miss, you know it can t go on

Am9 Bm7

It s your move, I ve made up my mind

Am9 Bm7 Am9

Time is running out, make a move

Bm7 F#m11

Cause we can t go on, I want you to know

C D Am9 Bm7 Am9 C D

```
It s your move, your turn to go
( F#m11 C D )
( Am9 Bm7 Am9 C D )
C D
I m giving up on trying
     Em D C C D
To sell you things that you ain t buying
        Am9 Bm7
It s your move, I ve made up my mind
           Bm7
Time is running out, make a move
Bm7
       F#m11
Oh, we can go on, do you understand?
C D
It s all in your hands
```