

**You Are Everything**

**Diana Ross**

...YOU ARE EVERYTHING... by Diana Ross & Marvin Gaye

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\*from Diana & Marvin (1973)\*

(modified from Andrew Roger s original tab)

\*CAPO 3rd FRET\*

(Original Key: **Bb**)

Intro:

**D#maj7 F/D#, Dm7 Gm7 (x2), Cm7, D# F G**

Verse 1:

**G Cm6/G G**  
To-day I saw somebody, who looked just like you;  
**Cm6 G Em F**  
He walked like you do; I thought it was you.

**F Am Dm C**  
As he turned the corner, I called out your name,  
**F C/G Am A# F/G G**  
I felt so a-shamed, but it wasn t you, wasn t you, ooh...

Chorus 1:

**Fmaj7 G/F Em7 Am7**  
You are every-thing, and everything is you.  
**Fmaj7 G/F Em7 Am7**  
You are every-thing, and everything is you.  
**Fmaj7 G/F Em7 Am7**  
You are every-thing, and everything is you.

Interlude:

**Dm7, F G**

\*KEY CHANGE\*

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Verse 2:

**A**                    **Amaj7**                    **Dm6/A**                    **A**  
 How can I for-get when, each face that I see,  
                   **Dm6**                    **A**                    **F#m**                    **G**  
 Brings back memo-ries, of being with you?

**G**                    **Bm**                    **Em**                    **D/F#**  
 I just can t go on, living life as I do,  
                   **G**                    **F**  
 Comparing each girl with you,  
                   **Bm**                    **C**                    **G/A**                    **A**  
 Knowing they just won t do; they re not you.  
                   **G/A**                    **A**  
 They re not you.

Chorus 2:

**Gmaj7**                    **A/G**                    **F#m7**                    **Bm7**  
 You are every-thing, and everything is you.  
**Gmaj7**                    **A/G**                    **F#m7**                    **Bm7**  
 You are every-thing, and everything is you.  
**Gmaj7**                    **A/G**                    **F#m7**                    **Bm7**  
 You are every-thing, and everything is you.  
**Gmaj7**                    **A/G**                    **F#m7**                    **Bm7**  
 You are every-thing, and everything is you.

(Repeat to Fade)

CHORD DIAGRAMS:

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<b>D#maj7</b>	<b>F/D#</b>	<b>Dm7</b>	<b>Gm7</b>	<b>Cm7</b>	<b>D#</b>	<b>F</b>
EADGBE x68786	EADGBE xx1211	EADGBE xx0211	EADGBE 353333	EADGBE x35343	EADGBE 665x4x	EADGBE 133211
<b>G</b>	<b>Cm6/G</b>	<b>Cm6</b>	<b>Em</b>	<b>Am</b>	<b>Dm</b>	<b>C</b>
EADGBE 320003	EADGBE 301013	EADGBE x31213	EADGBE 022000	EADGBE x02210	EADGBE xx0231	EADGBE x32010
<b>C/G</b>	<b>A#</b>	<b>F/G</b>	<b>Fmaj7</b>	<b>G/F</b>	<b>Em7</b>	<b>Am7</b>
EADGBE 332010	EADGBE x13331	EADGBE 303211	EADGBE x03210	EADGBE 120033	EADGBE 022030	EADGBE x02010
<b>A</b>	<b>Amaj7</b>	<b>Dm6/A</b>	<b>Dm6</b>	<b>F#m</b>	<b>Bm</b>	<b>D/F#</b>
EADGBE x02220	EADGBE x02120	EADGBE x00201	EADGBE xx0201	EADGBE 244222	EADGBE x24432	EADGBE 2x0232
<b>D</b>	<b>G/A</b>	<b>Gmaj7</b>	<b>A/G</b>	<b>F#m7</b>	<b>Bm7</b>	

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE  
xx0232 x00003 3x443x 302220 242222 x24232

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)