

Miserlou
Dick Dale

From: TomWB*
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(Aka the theme from Pulp Fiction.)

Fiction soundtrack introduced another generation to the tune. In fact, version largely defined the surf sound. He played it on Fender outboard spring reverb tank (along with a classic Stratocaster through a 1961 Showman setup). The original folk tune has lyrics, but -- as you surely know -- surf couple of spots.

apparently learned to speed-pick from his Lebanese uncle, who played an oud than it appears here, especially in the lower ranges. StratoCossack attributes tuning and/or recording flukes to the 62 version, however. Later recordings and observationos at live performances bear out the approach set forth here, which resolves in E and puts exactly two octaves between the first and second guitar passages. If you want to mimic the 62 sound, trying bumping up the first guitar passage, on the low E string, by a semi-tone.

Tabbed: Tom W. Bell , 1995 (with Team Cowabunga, esp. StratoCossack, helping with the lead guitar, and Rick Weber helping with the trumpet)

h --> hammer-on (and, sometimes, play in same beat)
p --> pull-off (aka hammer-off) (and, sometimes, play in same beat)
s --> slide
-0-2-0-|-----|-----|
E|-----|-----|-----|-1-0-0-0-|-0-0-0-0-|

(Piano trills continue for 3 measures)
(base and rhythm continue for 3 more measures)

Repeat high E-string guitar passage, with piano embellishments.