Lot Of Leavin Left To Do

Dierks Bentley Lot Of Leavin Left To Do-Dierks Bentley Capo 2nd Fret [Intro] (A) (A) (A)[Verse] These old (A) boots still got a lot of gr(D) ound They ain t (A) covered yet There s at least another million (D) miles Under these (A) old bus treads So if you think I m gonna settle (D) down I got (A) news for you I still (G) got a lot of (D) leavin left to (A) do And as (A) long as there s a (D) song Left in this (A) old guitar This life I m bound to (D) lead Ain t for the (A) faint of heart So, you won t fall for (D) me If you know what s (A) good for you Cause I ve still (G) got a lot of (D) leavin left to (A) do [Chorus] Guess The $({\bf A})$ Lord $({\bf G})$ made $({\bf D})$ me hard to $({\bf A})$ handle So, lovin me (G) might (D) be a longshot (A) gamble So, be(F#m) fore you go and turn me (D) on Make (F#m) sure you can turn me (D) loose Cause, I ve still (G) got a lot of (D) leavin left to (A) do Steel Guitar Solo: (A) (A) (D) (A) (A) (D) (A) [Verse] Girl, you (A) look like you might be an (D) angel So, (A) I won t lie I can love you like the (D) devil If you (A) wanted me to, tonight And we could talk about $for(\mathbf{D})$ ever For a (A) day or two But, I ve still (G) got a lot of (D) leavin left to (A) do [Chorus] Guess The (A) Lord (G) made (D) me hard to (A) handle So, lovin me (G) might (D) be a longshot (A) gamble So, be(F#m) fore you go and turn me (D) on Make (F#m) sure you can turn me (D) loose

Cause, I ve still (G) got a lot of (D) leavin left to (A) do

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Fade out....