Trying To Stop Your Leaving Dierks Bentley

Tricks: You can use a C for Cadd9 (makes it a little easier). But, Cadd9 sounds better to my ears.

Em Cadd9 G D Em Cadd9 G D C

Verse 1

G Cadd9

Got a guitar

G Cadd9

Got a guitar on my back

Em D Cadd9 G Cadd9

And I m standin on this lonesome railroad track

G Cadd9

Train s a comin

G Cadd9

It ll be here fore too long

Em D Cadd9 G

But I don t think I can stop it with a song

Am7 Cadd9 G

Girl that s kind of the way I m feelin

Am7 Cadd9

Tryin to stop your leavin

Verse 2

G Cadd9

Got a pebble

G Cadd9

Got a pebble in my hand

Em D Cadd9 G Cadd9

And I toss it out into the middle of the Rio Grande

G Cadd9

But the river keeps runnin

G Cadd9

Don t even know that I m around

Em D Cadd9 G

I could throw in a million more and not slow it down

Am7 Cadd9 G

Girl that s kind of the way I ${\tt m}$ feelin

Am7 Cadd9 Em Cadd9

Tryin to stop your leavin

Bridge

G D Em Cadd9
There s nothin that I wouldn t try
G D Cadd9
If I thought it would change your mind

Verse 3 (palm mute or arpeggio)

G Cadd9

But you don t love me

G Cadd9

No you don t love me anymore

Em D Cadd9 G

And I know as soon as you walk out that door

G Cadd9

Train s a comin

G Cadd9

river s runnin

G Cadd9

Train s a comin , river s runnin

G Cadd9

Pain s a comin , tears are runnin

Am7 Cadd9 G

Yeah that s kind of the way I m feelin

Am7 Cadd9 Em Cadd9 G D

Knowin I couldn t stop your leavin