

Trying To Stop Your Leaving
Dierks Bentley

Tricks: You can use a C for Cadd9 (makes it a little easier). But, Cadd9 sounds better to my ears.

Fm C#add9 G# Eb Fm C#add9 G# Eb C#

Verse 1

G# C#add9
Got a guitar
G# C#add9
Got a guitar on my back
Fm Eb C#add9 G# C#add9
And I m standin on this lonesome railroad track
G# C#add9
Train s a comin
G# C#add9
It ll be here fore too long
Fm Eb C#add9 G#
But I don t think I can stop it with a song
Bbm7 C#add9 G#
Girl that s kind of the way I m feelin
Bbm7 C#add9
Tryin to stop your leavin

Verse 2

G# C#add9
Got a pebble
G# C#add9
Got a pebble in my hand
Fm Eb C#add9 G# C#add9
And I toss it out into the middle of the Rio Grande
G# C#add9
But the river keeps runnin
G# C#add9
Don t even know that I m around
Fm Eb C#add9 G#
I could throw in a million more and not slow it down
Bbm7 C#add9 G#
Girl that s kind of the way I m feelin
Bbm7 C#add9 Fm C#add9
Tryin to stop your leavin

Bridge

G# **Eb** **Fm** **C#add9**
There s nothin that I wouldn t try
G# **Eb** **C#add9**
If I thought it would change your mind

Verse 3 (palm mute or arpeggio)

G# **C#add9**
But you don t love me
G# **C#add9**
No you don t love me anymore
Fm **Eb** **C#add9** **G#**
And I know as soon as you walk out that door
G# **C#add9**
Train s a comin
G# **C#add9**
river s runnin
G# **C#add9**
Train s a comin , river s runnin
G# **C#add9**
Pain s a comin , tears are runnin
Bbm7 **C#add9** **G#**
Yeah that s kind of the way I m feelin
Bbm7 **C#add9** **Fm** **C#add9** **G#** **Eb**
Knowin I couldn t stop your leavin

Fm C#add9 G# Eb (ending in **G#**)