Trying To Stop Your Leaving Dierks Bentley

Tricks: You can use a C for Cadd9 (makes it a little easier). But, Cadd9 sounds better to my ears.

F#m Dadd9 A E F#m Dadd9 A E D

Verse 1

A Dadd9

Got a guitar

A Dadd9

Got a guitar on my back

F#m E Dadd9 A Dadd9

And I m standin on this lonesome railroad track

A Dadd9

Train s a comin

A Dadd9

It ll be here fore too long

F#m E Dadd9 A

But I don t think I can stop it with a song

Bm7 Dadd9 A

Girl that s kind of the way I m feelin

Bm7 Dadd9

Tryin to stop your leavin

Verse 2

A Dadd9

Got a pebble

A Dadd9

Got a pebble in my hand

F#m E Dadd9 A Dadd9

And I toss it out into the middle of the Rio Grande

A Dadd9

But the river keeps runnin

A Dadd9

Don t even know that I m around

F#m E Dadd9 A

I could throw in a million more and not slow it down

Bm7 Dadd9 A

Girl that s kind of the way I ${\tt m}$ feelin

Bm7 Dadd9 F#m Dadd9

Tryin to stop your leavin

Bridge

Α Dadd9 Ε F#m There s nothin that I wouldn t try If I thought it would change your mind Verse 3 (palm mute or arpeggio) Α Dadd9 But you don t love me Α No you don t love me anymore E Dadd9 And I know as soon as you walk out that door A Dadd9 Train s a comin Α Dadd9 river s runnin Dadd9 Train s a comin , river s runnin Dadd9

Pain s a comin , tears are runnin

Bm7 Dadd9 A

Yeah that s kind of the way I m feelin

Bm7 Dadd9 F#m Dadd9 A E

Knowin I couldn t stop your leavin

F#m Dadd9 A E (ending in A)