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Lose Yourself
Digidam

#----------PLEASE NOTE----------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

Date: Sat, 11-Oct-1997 12:48:52 +0200
From: Geir Damstuen
Subj: Lose yourself

{st: DigiDam}

Feel = 7/8

Intro: **Bbm F G#**

Bbm F G#
Try to pull the sun out from the sky,
Bbm F G#
you ll need your wings if you wanna fly
Bbm F G#
The trees are much too big to fall for your saw
Bbm F G#
It depends on who s the quickest to draw

{chorus}
C# G#
Release unconciousness
Fm F#
Step back, look around, let your spirit grow
C# G#
Don t be afraqid to die
Fm F#
Sit back and enjoy

Bbm F G#
When I climb I shoot the farm and it s cave
Bbm F G#
I saw the light and sat by the wave
Bbm F G#
The hole will seem so deep and I need a push
Bbm F G#
to ignore the smell that comes from the bush

{chorus}
C# G#
Release unconciousness. Right before you lose yourself

Fm **F#**
Step back, look around, let your spirit grow
C# **G#**
Don t be afraqid to die, it s always worth a try
Fm **F#** **G7**
Sit back and enjoy

Bbm **F** **G#**
The first dance is sane when I hear a call
Bbm **F** **G#**
my only wheel is shaped like a ball
Bbm **F** **G#**
It would make no sence to fill your delays
Bbm **F** **G#**
when your only friend is he who betrays

{chorus}
C# **G#**
Release unconciousness. Right before you lose yourself
Fm **F#**
Step back, look around, let your spirit grow
C# **G#**
Don t be afraqid to die, it s always worth a try
Fm **F#**
Sit back and enjoy

C# **G#** **Fm** **F#** **G7**