## Too Late

Dinner and a Suit

http://dinnerandasuit.com/

| Capo 2nd fret  |                 |            |            |            |          |  |
|--|-----------------|------------|------------|------------|----------|--|
| F#m  | Amaj            | <b>A</b> 5 | <b>E</b> 5 | D5         | F#5      |  |
| e  3   | 3               |            |            |            |          |  |
| В  Х   | 5               | 10         | 5          | 3          | 7        |  |
| G  2   | 5               | 12         | 7          | 5          | 9        |  |
| D  4   | 4               | 12         | 7          | 5          | 9        |  |
| A  |                 |            |            |            |          |  |
| E  | 3               |            |            |            |          |  |
|  |                 |            |            |            |          |  |
| intro: <b>Amaj</b><br>(VERSE !)                                | <b>F#m</b> (2x) | )          |            |            |          |  |
| Ama i  |                 |            |            |            |          |  |
| -  | eart like       | a trai     | n car ro   | lling h    | OME      |  |
| Steady your heart like a train car rolling home  **F#m**  Ama; |                 |            |            |            |          |  |
| Where we re going we just don t know how it ll go              |                 |            |            |            |          |  |
| F#m  |                 |            |            |            |          |  |
| No we don t know   |                 |            |            |            |          |  |
| NO WE COIL C K   | IIOW            |            |            |            |          |  |
| Amaj   |                 |            |            |            |          |  |
| -  |                 |            |            |            |          |  |
| All your big plans, when you re in the sand, burn              |                 |            |            |            |          |  |
| F#m Amaj   |                 |            |            |            |          |  |
| When the time comes we ll have to begin again                  |                 |            |            |            |          |  |
| F#m  |                 |            |            |            |          |  |
| Begin again  |                 |            |            |            |          |  |
| ( DD TD GD )   |                 |            |            |            |          |  |
| (BRIDGE)   | _,,             |            |            |            |          |  |
| E5   | F#m             |            | Amaj       |            |          |  |
| Maybe if you   |                 | like you   | _          |            |          |  |
| D5   | F#m             |            | Amaj       |            |          |  |
| It wouldn t b  | e so hard       | d to bel   | ieve it    |            |          |  |
|  |                 |            |            |            |          |  |
| (CHORUS)   |                 |            |            |            |          |  |
| D5   | _               | _          |            |            |          |  |
| No it s not t  | oo late -       | - too la   | ite        |            |          |  |
| <b>A</b> 5   |                 |            |            | <b>E</b> 5 |          |  |
| You know it s  | not too         | late -     | too late   | - to w     | alk away |  |
| D5   |                 |            |            |            |          |  |
| No it s not t  | oo late -       | - too la   | ite        |            |          |  |
| <b>A</b> 5   |                 |            |            | <b>E</b> 5 | D5       |  |
| You know it s  | not too         | late -     | too late   | - to w     | alk away |  |
| Amaj   |                 |            | F#m        |            |          |  |
|  |                 |            |            |            |          |  |

(VERSE 2)

To walk away

```
Amaj
Heavenly host and the holy ghost concur
                                        Amaj
But you re not sure - you re not sure if that s enough
          F#m
If that s enough
Amaj
Church bells ring and the choirs sing out to you
        Amaj
Even they knew, and so can you
(BRIDGE)
D5
                F#m
                                Amaj
Maybe if you said it like you mean it
                F#m
                                Amaj
It wouldn t be so hard to believe it
(CHORUS)
       D5
No it s not too late - too late
        A5
You know it s not too late - too late - to walk away
       D5
No it s not too late - too late
You know it s not too late - too late - to walk away
To walk away
(GUITAR SOLO)
 D5 E5 A5 F#5 E5 (2x)
(CHORUS)
       D5
No it s not too late - too late
       Α5
You know it s not too late - too late - to walk away
        D5
No it s not too late - too late
        A5
                                        E5
You know it s not too late - too late - to walk away
(CHORUS)
No it s not too late - too late
You know it s not too late - too late - to walk away
       D5
No it s not too late - too late
                  Α5
                                        E5
```

You know it s not too late - too late - to walk away

Amaj

To walk away