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Even You
Dinosaur Jr.

Even You, Dinosaur jr

Even You

Pump up the distortion.

C# **G#** **Fm** **F#** **Fmaj7/9?** **F#**
Time is when it seemed appropriate to walk away. Now you gotta try to stay.

Emaj7/9--not sure if that s the name, but it looks like this.

e--3--

B--3--

G--3--

D--1--

A--x--

E--x--

That s how the first progression goes.

Second one is **C#**, **G#**, **F#**

Then back to the first, then the second again.

Then C G F but in a different rhythym.

Then the solo
Then that first progression again.

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