

Even You
Dinosaur Jr.

Even You, Dinosaur jr

Even You

Pump up the distortion.

C#	G#	Fm	F#	Fmaj7/9?	F#
Time is when it seemed appropriate to walk away. Now you gotta try to stay.					

Fmaj7/9--not sure if that s the name, but it looks like this.

e--3--

B--3--

G--3--

D--1--

A--x--

E--x--

That s how the first progression goes.

Second one is **C#**, **G#**, **F#**

Then back to the first, then the second again.

Then C G F but in a different rhythym.

Then the solo

Then that first progression again.

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andy

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