

C **Em**
Don't make me over

F **F#dim**
Don't make me over

C/G **Am** **F** **G**
Now that you've got me at your command

C **Am**
Accept me for what I am
C **Am**
Accept me for the things that I do
C **Am**
Accept me for what I am
C **Am**
Accept me for the things that I do

{repeat verse 2, with strings replacing vocal on 1st and 3rd lines}

{repeat bridge; fade}