

Brothers In Arms Live
Dire Straits

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This is the tab for the live version of Brothers in Arms at the Nelson Mandela Concert. If you don t have a copy of this song go and visit * and you can download it from there with Kazaa. I think you can buy the concert on CD as well if you prefer.

It is the only version of this song worth having in my opinion. It is probably the best guitar playing i have ever heard in my life. Mark Knopfler just has magic in his fingertips.

So here it is all tabbed out for you. The tab is pretty perfect, there might be one or two wrong notes in there but on the whole it should be note for note. I haven t tabbed out the timing right but if you listen to the song you should hear the timing, the notes here are correct.

If i don t know the note or if i m unsure i ll put a ? under the tab at it.

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-----
-----4-----
-----3-4--3-4-3-----4--6-----
-----6-8-6---6-8-6-----6-4-6-6-----
---4-6-----
-----
-----
--4-----4-----
---6-4-3---6-4-3-----4-3--4-3-1---1-1--4--6-----
-----6-----6---4-6-----1-----
-----
-----

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I indicate (approximatively) when to play what by putting lyrics fragments under the tab. Bars are just here to provide convenient seperations, not to indicate the beat.

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-----|-----|-----
---4-5-7---|---4-6-7-4---|---4--6-----
-----|-----|-----
-----|-----|-----
-----|-----|-----
-----|-----|-----

```

...now for me

...lowlands

...will be

-----	-----	-----
-----	-----	-----
-----8-11-8-----8-	--4-6-4-3-----	-----
-----11-----	-----	-----
---/11-----	-----	-----
-----	-----	-----

...return to

...farms

...in arms

-----	-----	-----
-----	-----	-----
-----4-3-1-----6-----4-6-4-3-----3-----4-----6-----	-----	-----
-----	-----6-4-6-----6-6-----	-----
-----	-----	-----
-----	-----	-----

-----	-----
-----	-----
-----3-----4-3-----	--4-5-7-----
-----4-----6-6/8-----	-----
-----	-----
-----	-----

...destruction

...of fire

-----	-----	-----
-----7/(9)-7-6-4-7-4-4-	--5-4-----	-----7/(9)-7-6-4-7-4-4-
-----8-----	-----6-4-----	-----8-----
---6-8---8-----	-----	--6-8---8-----
-----	-----	-----
-----	-----	-----

...suffering

...raged higher

...so bad

-----	-----	-----
-----	-----	-----
---4-6-4-3-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

...and alarm

...Brothers in arms

the 11 is the note you bend, the note in brackets (13) is the note it should sound like.

-----	-----	-----
-----9-----	-----4-7-4-----4-4-----	-----
-11/(13)-(13)-11-8-----	----- (8)6-4-6/(8)-----4-----6-4--6--4-3--	-----
-----9-8-6-6-6-----	-----	-----6--6-----

???

4
4-6
6

	4	5-4-4
3-4-6	3-4-3-4-6-4-6	6-4-4-6
6-6	6	
/6		

...worlds

...suns

...one world

Play an E chord before you start playing this solo below

9-11-9-11-9-8-11/(13)11-9-11/(13)-11-8-8-9-9-11-11-11-11-4

...ones

4-4-4-4-4-4-4-4-4-11/(13)11-9/(10)9-6/(8)-6-4-6/(8)6-4-6

4-3-6-4-3-4-6-6/(8)-6-4-3-4-6-4-6-6-4-6-4-6

4	4-5-7
4h6h8-6-8	

-----7-9-----9--9-11-12-----
-----4--6--6/(8)/(8)-4--4-----6-8-9-----8--8-----
-----4-6-----6-----6-----
-----6-7-----

--9-11-12-12--9-11-12-12--11-9-----9--9-11-12-12--9--12/(14)-----
-----8--8-----

-(14)~~~~~--12/(14)-12-11-12/(14)-12-11-9-----
-----11-----
-----13p11p9h11--9-8-11-9-8--

^shake violently

-----7---7-7-7---7---7---7--7--7---7-7-7---7---
----- (8)6-4-6-4---4---(8)6-4--6--6--6---6-6-6---6---
-----9--11-----6-----6--6--6---6-6-6---6---
--11-9-11-9-11-----

???i think he flicks?????????????
a toggle switch here

-----4-4--7-4--4-----
--7-----7--7--7-7-5-5-----4-5-4-----4-----7--7--
--(8)6-4--4--4-----4-6-----6-4-3-----6/(8)-----
-----6-4-6-----

--5-4-----
-----6----- (16)13----- (16)13----- (16)-(16)-13-----11-13-11-----
-----6-----13-----

-----5-4-----
-----4-----6-4-----4-3-----4-----4-4-4-4-----
-----6-6--6-----6-4-----4-----6-4--4--6-----6-6-4-6-----
--/6-----4-6-----6-----

-5-4-----
-----6-4-----4-----4-4-4-4-4-----
-----6-4-----4-----6-----6-6-6-6-6-----
-----4-6-----2-4/(6)-----

^tiny bend

^^^^^^^^^^^Flicks toggle
switch again here???

--19-----19--19--19-19-17-17-----16-17-19-17-16-----
-(20)18-16--16--16-----16-18-----18-16-18-18/(20)-(20)-

-----16--16--19--19/(21)--(21)--19-18-16-----
-19/(21)-(21)---(21)--16--19-----16-----
-----18-16-----

-----4-----
-----4--7-4-----
-----18-16-15---18-18-16-15---15-----16-15---6/(8)-----6-4-3---
--18-----18-----18---18--16-18-----6-----

-----4-5-4-----
--6-4--4--6--6-----6---4-3-----
-----6-----6-4--6-----
-----4-6-----6-----

THE END!!!!

I d like to thank Fiona for her contribution to this tab. Without her,
it may not be here.

If you have used this tab in any way, please feel free to e-mail me
and tell me what you thought. I want to know what you think, if
it helped you at all, or if it was a complete waste of my time
tabbing it out. If no-one uses it i may never bother tabbing
anything out again.

my e-mail address is *

Cheers