

Calling Elvis
Dire Straits

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This is the scale that Mark plays at the beginning of the solo.

I suggest you to hold the first three chords with your first finger, like a little barre`, at the 7th fret. This makes the scale easier to play.

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--10>7-----7-----
-----10>7---10>7---7-----7-----
-----9---9>10---10>9>7---9>7---7-----7-----
-----9-----9---9>7---7-----7-----
-----9---7>8>9-----9vvv--
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```

Symbols:

pulloff / hammeron: ---10>7--9>10-
vibrato: ---9vvv--

Enjoy it.

Alessandro
(*)