**Calling Elvis**
**Dire Straits**

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This is the scale that Mark plays at the beginning of the solo.

I suggest you to hold the first three chords with your first finger,
like a little barre`, at the 7th fret. This makes the scale easier
to play.

```
--10>7------7-------------------------------------------------------------
-------10>7---10>7---7------7-----------------------------------------------
-------------------9---9>10---10>9>7---9>7---7-----------------7-------
-------------------------------------9-----9---9>7---7-------7---------
---------------------------------------------------9---7>8>9-----9vvv--
-----------------------------------------------------------------------
```

Symbols:

```
pulloff / hammeron:  ---10>7--9>10-
vibrato:             ---9vvv--
```

Enjoy it.

Alessandro
(*)