

On Every Street
Dire Straits

F#/C C# G#/B C#
There s gotta be a record of you some place
Bbm G#/B C#
You gotta be on somebody s books
F#/C C# G#/B Fsus4
The lowdown - a picture of your face
Bbm Fm/G
Your injured looks
F# C#
The sacred and profane
F# C#/G G#
The pleasure and the pain
C# G#/B Bbm Fm
Somewhere your fingerprints remain concrete
Ebm B
And it s your face I m looking for
F#/Bb C#/G
on every street

Instr:

Bbm - / F# G#6 /
Eb Fm / F# Fm7 /
G#sus4 G# / Bbm(no3) /
Bbm(no3) /

F#/C C# G#/B C#
A ladykiller - regulation tattoo
Bbm G#/B C#
Silver spurs on his heels
F#/C C# G#/B Fsus4
Says - what can I tell you, as I m standing next to you
Bbm Fm/G
She threw herself under my wheels
F# C#
Oh, It s a dangerous road
F# C#/G G#
And a hazardous load
C# G#/B Bbm Fm
And the fireworks over Liberty explode in the heat
Ebm B
And it s your face I m looking for
F#/Bb C#/G
on every street

Instr:

Bbm - / F# G#6 /
Eb Fm / F# Fm7 /
G#sus4 G# / F#/A Fm/G /

Eb Fm / F# Fm7 /
G#sus4 G# / Bbm /
F# Fm/G Eb / Fm F#
Fm C#/G / G#
Fm/G Eb / Fm
F# Fm C#/G / G#