

Romeo and Juliet
Dire Straits

The intro starts out with a D-structured F chord: strum and then pick out the first three notes, then strum again. Next, pick the last three notes of the F chord and slide the picking down the E-string to a Bb chord:

F(D-struct)	Bb (strum a few times)
E--5-----5-----5--3--0-----1-----	
B--6-----6-----6-----6-----3-----	
G--5-----5-----5-----5-----3-----	
D--7---7-----	
A-----	
E-----	

Now pick on the E-string back up to the D-struct. F chord and pick those first 3 notes again, then strum. Now quickly move to a downward sweep pick on the F chord barred at the first fret (plus the unfretted E-string note), which leads back to the Bb:

F(D-struct)	F(barred,1st fret)	Bb(strum...)
--0h1--3---5-----5-----5-----1-----0---1-----		
-----6-----6-----6-----1-----3-----		
-----5-----5-----5-----2-----3-----		
-----7---7-----3-----		
-----3-----		

Now it s back up the E-string to the D-struct F for more of the same (the rest of the band kicks in here and starts to obscure things).

F(D-struct)	Bb(strum...)
--0h1--3---5-----5-----5--3--0-----1-----	
-----6-----6-----6-----6-----3-----	
-----5-----5-----5-----5-----3-----	
-----7---7-----	

This time on the way back up to the D-struct F we play the A and G notes on the E-string. Then do the D-struct F thing again, then do a quick downward seep-pick on the open C chord, with the high G note added (1st string at 3rd fret). An open E-string then leads to the Bb. Then it s up to the D-struct F for the start of the lyrics:

F(D-struct)	Bb(strum/pick...)
--5--3---5-----5-----3---0---1-----0h1--3--- etc	
-----6-----5---6-----1-----3-----	

And now you can do the downward sweep-picking on the F(1st fret) to get to the Bb, then pick up the E-string to get to the D-struct F again. That s about it (at least, that s as much as I m able to do).