

Romeo and Juliet
Dire Straits

The intro starts out with a D-structured F chord: strum and then pick out the first three notes, then strum again. Next, pick the last three notes of the F chord and slide the picking down the E-string to a Bb chord:

F(D-struct)	Bb (strum a few times)
E--5-----5-----5--3--0-----1-----	E-----1-----
B--6-----6-----6-----6-----3-----	B-----3-----
G--5-----5-----5-----5-----3-----	G-----3-----
D--7---7-----	D-----
A-----	A-----
E-----	E-----

Now pick on the E-string back up to the D-struct. F chord and pick those first 3 notes again, then strum. Now quickly move to a downward sweep pick on the F chord barred at the first fret (plus the unfretted E-string note), which leads back to the Bb:

F(D-struct)	F(barred,1st fret)	Bb(strum...)
--0h1--3---5-----5-----5-----1-----0---1-----		E-----1-----
-----6-----6-----6-----1-----3-----		B-----3-----
-----5-----5-----5-----2-----3-----		G-----3-----
-----7---7-----3-----		D-----
-----3-----		A-----
-----		E-----

Now it s back up the E-string to the D-struct F for more of the same (the rest of the band kicks in here and starts to obscure things).

F(D-struct)	Bb(strum...)
--0h1--3---5-----5-----5--3--0-----1-----	E-----1-----
-----6-----6-----6-----6-----3-----	B-----3-----
-----5-----5-----5-----5-----3-----	G-----3-----
-----7---7-----	D-----
-----	A-----
-----	E-----

This time on the way back up to the D-struct F we play the A and G notes on the E-string. Then do the D-struct F thing again, then do a quick downward seep-pick on the open C chord, with the high G note added (1st string at 3rd fret). An open E-string then leads to the Bb. Then it s up to the D-struct F for the start of the lyrics:

F(D-struct)	Bb(strum/pick...)
--5--3---5-----5-----3---0---1-----0h1--3--- etc	E-----1-----
-----6-----5---6-----1-----3-----	B-----3-----

-----5-----6-----5-----0-----3-----
-----7---7-----2-----
-----3-----

F(Dstruct) Dm (open) C(open) F(1st fret)
A lovestruck Romeo sings a streetsuss serenade

F(1st fret) C(open) Dm(open) Bb
Laying everybody low with the love song that he made

C(barre 3rd fret) Bb C(3rd fret) F(1st fret)
Finds a streetlight Steps out of the shade, says something like

Bb C(3rd fret)
you and me, babe, how about it?

Then add that nice little riff:

--0--0-----
-----3--1----- Followed by strumming F(1st fret).
-----3--

F(1st fret) C(open) Dm(open)
Juliet says, Hey, it s Romeo! you nearly gave me a eart attack!

C(open) F(1st fret) C(open) Dm(open) Bb
He s underneath the window, she s singing Hey la my boyfriend s back

C(3rd fret) Bb C(3rd fret) F(1st fret)
Shouldn t come around here, singing up at people like that

Bb C(3rd fret)
Anyway, what you gonna do about it?

F(1st fret) C(3rd fret) Dm(5th fret) C(3rd fret) Bb
Juliet the dice was loaded from the start

C(3rd fret) F(1st fret) C(3rd fret) Dm(5th fret) C(3rd fret) Bb
And I bet and you exploded into my heart

C F C Bb Dm(open) Bb
And I forget, I forget, the movie song

Gm F Bb C B C F
--3-- When you gonna realize it was just that the time was wrong, Juliet
--3--
--3--

And now you can do the downward sweep-picking on the F(1st fret) to get to the Bb, then pick up the E-string to get to the D-struct F again. That s about it (at least, that s as much as I m able to do).