Skateaway
Dire Straits

Intro: Eb G# C# Eb G# C# G#
Eb G# C# Eb G# C# G#

Eb G#

I seen a girl on a one-way corridor

C# Eb G# C#6 G#

Stealing down a wrong way street

Eb G# C#

For all the world like an urban toreador

Eb G# C#

She had the wheels on - on her feet

G# Eb C#

Well the cars do the usual dances

Eb G# C#6

Same old cruise and the kerbside crawl

G# Eb G# C#

But the rollergirl she s taking chances

Eb G# C# G#

They just love to see her take them all

Bb G#

No fears alone at night

Fm/B G#

She s sailing through the crowd

Bb C#

In her ears the phones are so tight

G# Bb Eb/G Bb

And the music s playing loud

Eb G#

Hallelujah

C# Eb G# C#6 G#

Here she comes queen rollerball

Eb C#

Enchante what can I say

Eb G# C#

I don t care at all

G# Eb G# C#

You know she used to have to wait around

Eb G# C#6 G#

She used to be the lonely one

Eb G# C#

But now that she can skate around the town

Eb G# C# G#

She s the only one only one

Bb G#

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Fm/B
                               G#
       She s sailing through the crowd
    Вb
                       C#
       In her ears the phones are so tight
               C#
       And the music s playing loud
       Eb G#sus4 G# G#sus4
       She get s rock n roll
                     Cm7 G#/D
       A rock n roll station
    Fm
                            Fm/D G#/B
       And a rock n roll dream
    C#
       She s making movies
    Bbm
                   G#/D
       On location
          G#
                     Eb
       She don t know what it means
               G#
                                               G#/B
       But the music make her wanna be the story
               Fm
       And the story was whatever was the song what it was
       Rollergirl
       Don t worry
       D.J. play the movies
    Fm Fm/D C#
       All night long
                G#
       All night long
   G# C#
She tortures taxi drivers just for fun
                        G# C#6 G#
She like to read their lips
                     G# C#
Says: Toro, toro, taxi - see ya tomorrow my son
                      G# C#6
She just let a big truck graze her hip
               G# C#
She got her own world in the city - yeah!
                     G# C#6
you can t intrude on her, no - no, no
              G# C#
She got her own world in the city
                    G# C#6 G#
Cos the city s bein so rude to her
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Eb

Eb

Eb

No fears alone at night

```
No fears alone at night
            Fm/B
                             G#
       She s sailing through the crowd
    Вb
                      C#
       In her ears the phones are so tight
       And the music s playing loud
    C# Eb G#sus4 G# G#sus4
       She get s rock n roll
    G#
        G#
                    Cm7 G#/D
       A rock n roll station
                           Fm/D G#/B
    Fm
       And a rock n roll dream
    C#
                        G#/B
       She s making movies
    Bbm
                   G#/D
       On location
           G#
                     Eb
       She don t know what it means
              G#
                                             G#/B
       But the music make her wanna be the story
       And the story was whatever was the song what it was
          G#/B
       Rollergirl
    Bbm
       Don t worry
    G#/D
                    Eb7
       D.J. play the movies
    Fm Fm/D C#
       All night long
                G#
       All night long
Slippin and a-slidin
        G# C#6
Yeah, life s a roller ball
Slippin and a-slidin
                    G# Eb
         G# C#6
                              G# C#
Skateaway - that s all
         G# C#6 G#
Skateaway
             G# C#
                       Eb
                               G# C#6
Shala shalay, hey hey, skateaway
                 G# C# Eb G# C#6
Now shala shalay, skateaway
                          G#
                                C#
             Eb
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 $\mathbf{B}\mathbf{b}$

C#

Eb

Eb

Eb

Eb

G#

She s singin shala shalay, hey hey **Eb G# C#6 G#**Skateaway