

Tunnel of Love
Dire Straits

C G C Em D Em C Em D Em C

-----10-----10-----10-----
 -----13-----13-10-----
 -----12-10---10-9-10-12-10-10-----

Em G D
Getting crazy on the waltzers, but it s the life that I choose

Am Em
Sing about the sixblade sing about the switchback and a torture tatoo

(0:54)

Em G

And I ve been riding on a ghost train

e |-----
 B |-----3/5-5-----
 G |-----2/5/6-----

D

where the cars they scream and slam

e |-----
 B |-----5-5-5-----
 G |-----5-5-5-----

Am Em
And I don t know where I ll be tonight but I d always tell you where I am

(1:08)

Em G

In a screaming ring of faces

e |-----
 B |-----3/5-5-----
 G |-----2/5/6-----

D

I seen her standing in the light

e |-----
 B |-----5/4/3-4-4-4-----
 G |-----5/4/2-4-4-4-----

(1:15)

Am Em
She had a ticket for the races just like me she was a victim of the night

Em G
I put my hand upon the lever
e|-----
B|-----6-8-6-8-6-----

D
said let it rock and let it roll
e|-----
B|-----3/5-8-8-----
G|-----2/5-7-7-----

(1:29)

Am
I had the one arm bandit fever

Em
there was an arrow through my heart and my soul

C D
And the big wheel keep on turning
e|-----
B|-----6-----6---6^8-8-----
G|-----5-7---5-7---7-----

G C
neon burning , up above

(1:44)

G
And I am high on the world
e|-----
B|-----11/13-11-10-11-10-----
G|-----12-10-----

D Em C
come on and take a low ride with me girl.

G|-----9-----
D|-----12---12-10-12-----

Em D Em C
On the tunnel of love.

Em G D
It s just the danger when you re riding at your own risk

Am Em
She said you are the perfect stranger she said baby let s keep it like this

G|-----10/12-----9-----
D|-----12---12-10-12

(2:12)

Em G
It s just a cakewalk
e|-----
B|-----3/5-5-----
G|-----2/5/6-----

D
twisting baby step right up and say
G|-----10/12-10-9-10-9-12-----

Am Em
Hey mister give me two give me two cos any two can play

(2:25)

C D
And the big wheel keep on turning
G C
neon burning , up above
e|-----10-11-10-----
B|-----13-11-----

G
And I am high on the world
e|-----
B|-----13-11-10-11-10-----
G|-----12-10-----

D Em C
come on take a low ride with me girl.
G|-----9-----
D|-----12---12-10-12-----

Em D Em C
On the tunnel of love.

(2:47)

Am C
Well it s been money for muscle another whirligig

Am C

G|11-11-11-11-11-11---6-6-6

(4:00)

G D Em

-----5-----5---5

-----5---7-----7---7-5-7

7-5-7-----5^7-7

 Em G D
She took off a silver locket she said remember me by this

e|-----
B|-----
G|-----7^9-9^7-

Am
She put her hand in my pocket

e|-----3-----
B|-----3---3-6-5-3-----

 Em
I got a keepsake and a kiss

D|-----7-6-5-----
A|-----8-----

(4:20)

 Em G
And in the roar of dust and diesel

e|-----
B|-----5^6-8-6-----

 D
I stood and watched her walk away

-----6-5-----
-----7-5-----

-----8-5-8-7-5-----
 -----8-7-8-5-----

Am Em
 I could have caught up with her easy enough but something must have made me stay

C D G C

And the big wheel keep on turning , neon burning , up above

(4:41)

G

And I am high on this world

e |-----
 B |-----13-11-10-11-10-----
 G |-----12-10-----

D Em C

come on take a low ride with me girl.

G |-----9-----
 D |-----12--12-10-12-----

(4:47)

Em D Em C

On the tunnel of love.

e |-----
 B |-----5-6-6-5-6-8-8-6-----

Em D Em C

On the tunnel of love.

e |-----
 B |-----6-5-6-5-3-----
 G |-----3-----

Am C

And now I m searching through these carousels and the carnival arcades

Am C
 Searching everywhere from steeplechase and palisades

G |-----2-5-3-----
 D |-----3-----

(5:09)

Am C

In any shooting gallery where promises are made

D

To rock away rock away rock away rock away

G|-----5^7^5---5

D|-----8

D

from cullercoats and whitley bay

out to rockaway

e|

B|-----5-6-8---5

G|-----7---5-7---5

D|-----8

(ARPIGGIATED CHORDS)

(5:27)

G D Em C D
And girl it looks so pretty to me , like it always did

G C D G
Like the Spanish city to me , when we were kids.

D Em C D
And girl it looks so pretty to me , like it always did

G C D
Like the Spanish city to me , when we were kids.

FINAL SOLO

(5:55)

e|

B|----5-----5----10^11^10-----10-11-10-----10-13-10-11

G|------(12-10)-----12-10-12-----10

D|35---3-35-----12

(6:09)

e

B|-----10-10^11^10----10-11-10----10-----10-11-10-----10-13-10-
11-----
G|10-12-----12----10----10-12-----12-10-12
-----10---
D|-----12
-----12-

(6:23)

e

B|10-----10---13^10^13^10----13^15-15--10-11-10-----15-13

G|---12-10-12-----10-12-12^10^12

D|-----10-
10-1212-

(6:38)

e

B|-----10-10-10-10-10---13---10-13---10-13-10-----10-10

G|10-12-----12-----12-----12-10-12

(6:44)

G|---9-10-12--9^10^9-10--9^10^9--7^9^7-----9^10^9^10

D|12-----10--12-10-12-10-12-----10

(6:50)

e|----6-8-6/10-10-8-8-8

B

G|5-7

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(6:56)

e|-----13-12

 B|10-10-10-10-----11/15-15--15-----15-13-15-13-15-13

 G|-----12-10-----12-12

(7:02)

e|-----13-----13-----13

 B|-----13^15----13^15----13^15----15-13-15----13-15-15----13

 G|12/14-12-----14-----14

 D|-----15

(7:09)

-----13-12-----17-15-15-(----12-----)

 ---13---13-15-----15-----(-15---15---)-15---15

 14---14---14---14---14---(------14-)----17---14-17

 -----15
 ---15)-
 -----15
 ---15---

(7:22)

e|-----12-13-15-12-13-15-12-13-15-12-13-12-----13---13---13---13-15-15

 B|18-18-----15---15---15---15---15

 G|-----14

D

(7:30)

e|12-13-15-12-13-15-15/17----13---13---13---13

 B|-----15---15---15---15

(7:36)

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-----|-10-11-10-----11-----10-----10-----|
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-KEYBOARDS-|-----12-12-----12-10----12-10-12-10--| -KEYBOARDS
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