Why Worry
Dire Straits

```
        F#                              C#7                       F#
|-4---------------------|-4--------2--4--5---4---|-4-----------4----------|
|-4--------------5------|-4------4---------------|-4------5--------5------|
|-------4-------4-----4-|----2---------------2--2--|----------4------------|
|----6-----6--------6----|------------------------|---6-------------------|
|------------------------|-2---------------------|-----------------7----|
|-0---------------------|-----------------------|-0---------------------|


     C#7                          F#                       B              G#/A#
|---------2--4--5---4---|-7-----------------4----|-5--------5-7-9-6-------|
|-4-----4---------------|-5----------5--------7-|-5-----5----------7----|
|-2--2-------------2--2--|------4-------4----------|----------------------9-|
|------------------------|---6-----6-----------|----7------------------|
|-2---------------------|------------------------|-0-----------6--------|
|------------------------|-0---------------------|-----------------------|


     C#           Ebm7        C#
|-2-----2-----4-----4----|-----------7---------|
|-4-------4--5-------5-|-4-----4--------------|
|----4---------6-------|---4-----4-----------|
|------------------------|----------------------|               (repete)
|-2----------4---------|-6---------------------|
|------------------------|----------------------|


     F#                         B         C#               F#
|-----0-----------------|-0---0---2---2---------|-----0----------------|
|-------0---------------|-2-----2-4-----4------|-------0--------------|
|---1-------------------|---2-------4--------4--|---1------------------|
|--------4--6--464-----|-----------------4----|----------4--6--464----|
|----------2-------7--6-|-0-------2-------6------|---------2-------7--6-|
|-0---------------------|-----------------------|-0--------------------|


  B   C# B/C# C#               F#                     B           C#
|----------------------|-----0----------------|-0---0--2---2---------|
|-2--4--5---4----------|-------0--------------|-2-----2-4-----4-------|
|-2--4--6---4---------4--|---1------------------|--2-------4--------4--|
|--------------------4----|------4--6--464-----|--------------------4----|
|-0--2--4---2-----6------|---------2-------7--6-|-0-----2-------6------|
|-----------------------|-0--------------------|----------------------|


     F#                       B   C# B/C# C#          B   C# B/C# C#
|-----0-----------------|----------------------|----------------------|
|-------0---------------|-2--4--5---4----------|-2--4--5---4----------|
|---1-------------------|-2--4--6---4----------|-2--4--6---4----------|
|---------4--6--464-----|----------------------|----------------------|
|----------2-------7--6-|-0--2--4---2----------|-0--2--4---2----------|
|-0---------------------|----------------------|----------------------|
```

```
      B    C# B/C# B_____ Bno3rd_____
|----------------------|----------------------|---12-11-------9--------|
|-2--4--5---4----------|----------------------|--------12-10---12---79|
|-2--4--6---4----------|----------------------|--------------9----9-----|
|----------------------|----------------------|----------------------|
|-0--2--4---2----------|------------9---------|----------------------|
|----------------------|------------7---------|----------------------|


|----------------------|
|10--------------------|
|----9--8--------6--4----|   (começa desde o começo cantando)
|---------9--7-------4-|
|----------------------|
|----------------------|


DIRE STRAITS
WHY WORRY


    F#   C#7                             F# C#7
 baby, i see this world has made you sad
                     F#     B
some people can be bad
          (G#)           C#7 C#7
the things they do, they say
      F#    C#7                          F#    C#7
,but baby i ll wipe away those bitter tears
                                 F#     B
i ll chase away those restless fears
              (G#)              C#7 C#7
that turn your blue skies into grey


      F#        B              C#7              F#
(why) wor-ry, there should be laughter after pain
B               C#7              F#
there should be sunshine after rain
B            C#7                    F#
these things have always been the same
B       C#7        F#
so why wor-ry now?
B     C#7        F#     C#7
why wor-ry now?


  F# C#7                    F#   C#7
baby, when i get down i turn to you
                          F#      B
 and you make sense of what i do
          (G#)           C#7 C#7
 i know it isnt hard to say
      F# C#7                              F#      C#7
```

```
but baby, just when this world seems mean and cold
                                  F#    B
our love comes shining red and gold
          (G#)               C#7 C#7
and all the rest is by the way.
```