

Draw The Line
Disciple

Draw the Line " Disciple

Capo 5 (double capo with full at 1 and five strings at 5 for base note with the chords since it s actually an F)

Transpose up 5 steps to play without capo, I just figured most people would like the easier chords

C **Am** **F**
Another crash, another fall, another failure

C **Am** **F**
Another choice I don t want to remember

C **Am**
Been here too many times

F
Every day s another fight

C **Am** **F**
I m at war with the person I could be

C **Am** **F**
Give me a chance and I ll mess up a good thing

C **Am**
But this is where it ends

F
Yeah, this is where it ends

chorus:

Am **C**
this is where i draw the line

F **G**
this is the where the old me dies

Am **C** **F**
light a match, let it burn, kiss it goodbye,

G
giving up what i was

C
this is where i draw the line

(whoa)

C **Am** **F**
Another battle I ve lost fighting solo

C **Am** **F**
How many times must I learn what I already know?

C **Am**
Can t do this on my own

F
I wasn t meant to fight alone

C **Am** **F**
So I m lifting my hands in surrender
C **Am** **F**
Take my faults and my flaws, make me better
C **Am** **F**
Cause this is where I end: right where You begin

chorus:

Am **C**
this is where i draw the line
F **G**
this is the where the old me dies
Am **C** **F**
light a match, let it burn, kiss it goodbye,
G
giving up what i was
C
this is where i draw the line

whoa, whoa,
Am **C**
set me on fire,
F **G**
set me on fire,

F **G** **Am**
burn me up, burn me up, burn me all the way,
C
til there s nothing left but You
F **G** **Am**
burn me up, burn me up, burn me all the way,
C
til there s nothing left but You
F **G**
set me on fire, cuz ...

Am **C**
this is where i draw the line
F **G**
this is the where the old me dies
Am **C** **F**
light a match, let it burn, kiss it goodbye,
G
giving up what i was
C
this is where i draw the line

F **G** **Am**
burn me up, burn me up, burn me all the way,
C
til there s nothing left but You
F **G** **Am**

burn me up, burn me up, burn me all the way,

C

til there s nothing left but You

G

C

this is where i draw the line

(I m not quite sure on the last line, the voicings are different, but the bass should be right)