Steeples

Dispatch

This song is in a really weird key and it s fun to play. I tried to match the chords

up with the words as best I could, but you ll have to listen to it to get the timing

down exactly. I ${\tt m}$ not gonna tab out the intro because I don t know it. Make up your

own.

Verse 1:

F# G F# G

I heard a story about a boy $% \left(1\right) =\left(1\right) +\left(1\right)$

F# G F# G F#

The sweeping tide swept the sea over his neck (Repeat chord sequence)

But it did not end there, the boy began to swim And dared to the sea that dared to invade him

Chorus:

Bm F# G I

did you ever want to know me

did you ever feel like you could

* * Em

it s a silent steeple

G Em

that carries us down

F#

it s a silent steeple

(Back to verse riff)

Verse 2:

But the sea wouldn t so much as reply So the boy swore to the ships that were fated to die Red sky at night, sailors delight Red sky in the morning, sailors take warning

Chorus

F#

sail on, take it back, sail on, take it back, sail on, take it back

Bridge: (Same chords as chorus)

We were going with the wind in our hair

And we didn t want to look back cause if we did

We would not care

And if we all were to die now

Well it wouldn t be that bad

Cause that boy in the waves said he d give us everything Everything he had To go on and trace that scar, like we did ten years before

(Solo over verse, chorus chords)

chorus

F#

sail on, take it back, sail on....

(Verse riff out)

That F# to G sequence played on the verses is also the main riff of the song and it

starts up after that little intro that I haven t learned yet. You can jam out on it

at the end if you want. It s really fun to solo over. **I m tabbing this song out from

memory and I think that part is right, but I m not entirely sure. Try it with the

recording and see if that works.