

**Come Around  
Distemper**

Come Around

Tabbed by Wes Guest, September 2002

I know it's correct because I wrote! It has a heavy Chorus with a series of reggae driven verses. This for the rhythm guitar. All basic power chords. I'll add the leads later using tablature. email me with questions...wguest37@hotmail.com

Intro (Heavy Distortion)

**B-G-A**, 1x

**B-D#-D**, 1x

**B-G-A**, 1x

**F#-G-D-A**, at the end of the intro

Repeat the Verse and Chorus below twice?

Verse (Clean Channel w/ Chorus)

**B-A-B-A-B-A-D-G**, repeat 3x

Chorus (Heavy Distortion)

**B-G-A**, 1x

**B-D#-D**, 1x

**B-G-A**, 1x

**F#-G-D-A**, at the end of the intro

Change (Clean Channel w/ Chorus)

**B-A-G**, repeat 6x

Chorus (Heavy Distortion)

**B-G-A**, 1x

**B-D#-D**, 1x

**B-G-A**, 1x

**F#-G-D-A**, at the end of the intro

Ending (The key to the ending is the timing, give the previous sounds about 8 counts to die down). Play

last 6x measures to this song fast. (Heavy Distortion)

**B-A-G-F#**, repeat 10x