

**Bound  
Disturbed**

Album: Believe

Transcriber: Jon Duprey [\*]

/\* To start off, this is an awesome song, but not difficult to play. Also, i believe the effects used in the intro are just distortion with a flanger. The parts of this song i didn t tab is the alternations to the second Riff/Pre-Chorus, if you listen to the album Donegan uses what i think is 2nd fret harmonics and a harmonic bend....

Key: \* = Harmonics | P.M. = Palm Mute | ect. \*/

Intro

```

Eb: | |-----|
Bb: | |-----|
Gb: | |-----|
Db: | |-----|
Ab: | |-----|
Db: | |--3-3-3-0-0-0-2-2-2-5-5-5-5-5-5-5-5-3-3-3-0-0-0-2-2-2-5-5-5-2-2-5-5--|

```

Riff 1

```

Eb: | |-----|
Bb: | |-----|
Gb: | |-----|
Db: | |--3-3-3-0-0-0-2-2-2-5-5-5-5-5-5-5-5-3-3-3-0-0-0-2-2-2-5-5-5-2-2-5-5--|
Ab: | |--3-3-3-0-0-0-2-2-2-5-5-5-5-5-5-5-5-3-3-3-0-0-0-2-2-2-5-5-5-2-2-5-5--|
Db: | |--3-3-3-0-0-0-2-2-2-5-5-5-5-5-5-5-5-3-3-3-0-0-0-2-2-2-5-5-5-2-2-5-5--|

```

Riff 2/Pre-Chorus

```

Eb: | |-----|-----|*
Bb: | |-----|-----|
Gb: | |-----|-----|
Db: | |-----|--2*-2*--2*--5--3--|
Ab: | |--2---3-----2-----3-3---|--2*-2*--2*--5--3--|
Db: | |--2---3---3-5-5-3--2---2-3-2-5-5-3---3---|--2*-2*--2*--5--3--|

```

^\*

The second time through, the harmonics are just regular chords. Note that the arrow shows where to substitute with the harmonics.

Chorus

```

Eb: | |-----|
Bb: | |-----|
Gb: | |--4--2-----4--2-----4--2-----|

```

```

Db: | |--2--2--0--0-0-0--0-0-0--2--2--0--0--0-0-0--2--2--0--0-0-0--0-0-0--|
Ab: | |--2--2--0--0-0-0--0-0-0--2--2--0--0--0-0-0--2--2--0--0-0-0--0-0-0--|
Db: | |--2-----0-0-0--0-0-0--2-----0-0-0-0-0-2-----0-0-0--0-0-0--|
      |-----|           |-----|           |-----|
      P.M.                P.M.                P.M.

```

Let un-palmed notes carry [ring] as long as possible.

Chorus [Cont...]

```

Eb: | |-----|
Bb: | |-----|
Gb: | |-----|
Db: | |--7--7--7--5--5--5--|
Ab: | |--5--5--5--5--9--5--|
Db: | |--5--5--5--5--5--5--|

```

Post Chorus

```

Eb: | |-----|-----|-----|
Bb: | |-----|-----|-----|
Gb: | |-----|-----|-----|
Db: | |--5--5--5--5--5--5--4--4--4--4--4--4--|---/14---|
Ab: | |--3--3--3--3--3--3--3--3--3--3--3--3--|-----|
Db: | |-----|-----|-----|

```

Play the Post Chorus twice, then the slide.

Riff 3

```

Eb: | |-----|
Bb: | |-----|
Gb: | |-----|
Db: | |-----|
Ab: | |--2-----2-----3-----|
Db: | |--0-2-3-2-0--0-2-3-2-0--0-2-3--|

```

Start this riff off with light palm muting, then open.

Riff 4

```

Eb: | |-----|
Bb: | |-----|
Gb: | |-----|
Db: | |--2-----3-----3--|
Ab: | |--2--2--3--3--3--|
Db: | |--2-----3-----3--|

```

Outro [End]

```

Eb: | |-----|
Bb: | |-----|
Gb: | |-----|

```

Db: ||--2--|

Ab: ||--2--|

Db: ||--2--|

After last chorus end on this.