

Guarded
Disturbed

Album- 10,000 Fists

Gtr I (C# G# C# F# A# D#) - Untitled

Intro

Q=137

N.C.

4/4

Gtr I

	PM----		PM		PM----		PM
Q	S S S S S S S S		S S S S S S S S	Q	S S S S S S S E		S S S E
	-----			-----			
	o-----			-----			
	-----			-----			
	-----			-----			
	o---3-5-----3-5---3-5-			---3-5-----1-----6-			
	--0-----0-0-0-0-----0-0-----			-0-----0-0-0-0--0-0---			

	PM----		PM		PM-----		
Q	S S S S S S S S		S S S S S S S S	Q	S S S S S S S S S S S S S S		3x
	-----			-----			
	-----			-----o			
	-----			-----			
	-----			-----			
	---3-5-----3-5---3-5-			---3-5-----o			
	-0-----0-0-0-0-----0-0-----			-0-----0-0-0-0-6-6-6-6-6-6--			

Pre-Verse

N.C.

A5

E E E E E E E E E E E E E E E

	-----			-----			
	o-----			-----11-11-11-			
	-----7-----7-----			-7-----7---10-10-10-			
	-----7-----7-----7-			-----7-----8--8--8-			
	o-----			-----8--8--8-			
	--0-----3-----0---			--3-----0--8--8--8-			

N.C.

A5

E E E E E E E E E E E E E E E

	-----			-----			
	-----			-----11-11-11-o			
	-----7-----7-----			-7-----7---10-10-10--			
	---7-----7-----7-			-----7-----8--8--8--			
	-----			-----8--8--8-o			

| -0-----3-----0--- | ---3-----0--8--8--8-- | |

Verse

N.C.

Asus2

E E E E E E E E E E E E E E E

	-----	-----	
	o-----	-----	
	---7---7---7-	---7-	
	---7---7---	-7---7---10-10-10-	
	o-----	-----8--8--8-	
	-0-----3-----0---	---3-----0--8--8--8--	

N.C.

Asus2

E E E E E E E E E E E E E E E

	-----	-----	
	-----	-----o	
	---7---7---7-	---7-	
	---7---7---	-7---7---10-10-10--	
	-----	-----8--8--8-o	
	-0-----3-----0---	---3-----0--8--8--8--	

Pre-Chorus

E5G5F#5 F#E5G5F#5 E5 E5 E5 E5 E5G5F#5 F#E5G5F#5 E5 E5

2/4

E E E E E E E E S S E S S E S S E S S E E E E E E E E S S E S S E

	-----	-----	-----	-----
	-----	-----	-----	-----
	-----	-----	-----	-----
-3-6-5---5-3-6-5-	-x-x-3-x-x-3-x-x-3-x-x-3-	-3-6-5---5-3-6-5-	-x-x-3-x-x-3-	
-3-6-5---5-3-6-5-	-x-x-3-x-x-3-x-x-3-x-x-3-	-3-6-5---5-3-6-5-	-x-x-3-x-x-3-	
-3-6-5---5-3-6-5-	-x-x-3-x-x-3-x-x-3-x-x-3-	-3-6-5---5-3-6-5-	-x-x-3-x-x-3-	

Chorus

C#5 N.C.D5

N.* C#5 N.C.D5

N.C.E5 N.C.

4/4

H E E Q +Q E E H H E E Q +Q E E E E E E

	-----3-2-----	-----3-2-----	-----3-2-----	-----3-2-----	
	o-----	-----	-----	-----o	
	-----	-----	-----	-----	
	--0-----1--	-(1)-----5---	-0-----1--	-(1)-----3-x-----	
	o-0-----1--	-(1)-----3---	-0-----1--	-(1)-----3-x-----o	
	--0-----1--	-(1)-----3---	-0-----1--	-(1)-----3-x-----	

Verse

N.C.

PM----

PM|

PM----

PM|

Q S S S S S S S S S S S S Q S S S S S S S E S S E

| |-----|-----|

```

| | o-----|-----|
| |-----|-----|
| |-----|-----|
| | o---3-5-----3-5---3-5-|---3-5-----1---6-|
| | --0-----0-0-0-0-----0-0-----|0-----0-0-0-0---0-0---|

```

```

          PM----|      PM|          PM-----|
Q  S S S S S S S S S S S S S  Q  S S S S S S S S S S S S S S
|-----|-----|-----|
|-----|-----|-----o|
|-----|-----|-----|
|-----|-----|-----|
|---3-5-----3-5---3-5-|---3-5-----o|
|0-----0-0-0-0-----0-0-----|0-----0-0-0-0-6-6-6-6-6-6--|

```

Pre-Verse

```

N.C.          A5          N.C.          A5
E E E E E E E E  E E E E E E E E  E E E E E E E E  E E E E Q  q
|-----|-----|-----|-----|
|-----|-----11-11-11-|-----|-----11---|
|---7---7---7---|7---7---10-10-10-|---7---7---7---|7---7---10---|
|---7---7---7---|---7---7---8-8-8-|---7---7---7---|---7---7---8---|
|-----|-----8-8-8-|-----|-----8---|
|0-----3-----0---|---3-----0-8-8-8-|0-----3-----0---|---3-----0-8---|

```

Verse

```

N.C.          Asus2
E E E E E E E E  E E E E E E E E
|-----|-----|
| o-----|-----|
|---7---7---7---|---7---|-----|
|---7---7---7---|7---7---10-10-10-|
| o-----|-----8-8-8-|
|---0-----3-----0---|---3-----0-8-8-8-|

```

N.C.

```

          Asus2
E E E E E E E E  E E E E E E E E
|-----|-----|
|-----|-----o|
|---7---7---7---|---7---|-----|
|---7---7---7---|7---7---10-10-10--|
|-----|-----8-8-8-o|
|0-----3-----0---|---3-----0-8-8-8-|

```

Pre-Chorus

```

E5G5F#5 F#E5G5F#5      E5      E5      E5      E5      E5G5F#5 F#E5G5F#5      E5      E5
                                                                                               2/4
E E E E E E E E  S S E S S E S S E S S E  E E E E E E E E  S S E S S E

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-3-6-5---5-3-6-5-|-x-x-3-x-x-3-x-x-3-x-x-3-|-3-6-5---5-3-6-5-|-x-x-3-x-x-3-|
|-3-6-5---5-3-6-5-|-x-x-3-x-x-3-x-x-3-x-x-3-|-3-6-5---5-3-6-5-|-x-x-3-x-x-3-|
|-3-6-5---5-3-6-5-|-x-x-3-x-x-3-x-x-3-x-x-3-|-3-6-5---5-3-6-5-|-x-x-3-x-x-3-|

```

Chorus

C#5 N.C.D5 N.C.E5 C#5 N.C.D5 N.C.E5 N.C.
4/4

```

H E E Q +Q E E H H E E Q +Q E E E E E E
|-----3-2-----|-----3-2-----|-----3-2-----|-----3-2-----||
|o-----|-----|-----|-----o||
|-----|-----|-----|-----|
|--0-----1--|(1)-----3----|-0-----1--|(1)-----3-x-----||
|o-0-----1--|(1)-----3----|-0-----1--|(1)-----3-x-----o||
|--0-----1--|(1)-----3----|-0-----1--|(1)-----3-x-----||

```

```

C#5 C#5 N.C.
W H. Q
|-----|-----|
|-----|-----|
|-----|-----|
|-0-----|-0-----|
|-0-----|-0-----|
|-0-----|-0-----15--|

```

Bridge

C#5 A5A5G#5 C#5 B5 B5 G#5

```

PM-----|-----| PM-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|o-0---0-0-0-0---0-|---0-0-0-0-8-8-7-|-0---0-0-0-0---0-|---0-0-0-0-10-10-7-|
|--0---0-0-0-0---0-|--0-0-0-0-8-8-7-|-0---0-0-0-0---0-|--0-0-0-0-10-10-7-|

```

```

C#5 A5A5G#5
PM-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|o-0---0-0-0-0---0-|---0-0-0-0-8-8-7-|
|--0---0-0-0-0---0-|--0-0-0-0-8-8-7-|

```

E5 D#5 A5B5 A5B5 A5B5
 |----3----|
 E E E E E E E E E E E E a Q a Q a Q 3x
-----		-----	
-----		-----o	
-----		-----	
-3-3-3-3-3-3-3-3-3-		-2-2-2-2-8s10-8s10-8s10--	
-3-3-3-3-3-3-3-3-3-		-2-2-2-2-8s10-8S10-8S10-o	
-3-3-3-3-3-3-3-3-3-		-2-2-2-2-8s10-8s10-8s10--	

Guitar Break
 N.C.

PM----| PM| PM-----|
 Q S S S S S S S S S S S S S Q S S S S S S S S S S S S S S
-----		-----		-----
-----		-----		-----
-----		-----		-----
-----		-----		-----
-0--3-5-0-0-0-0-3-5-0-0-3-5-		-0--3-5-0-0-0-0-6-6-6-6-6-6-		

Breakdown

PM----| PM| PM----| PM|
 Q S S S S S S S S S S S S S Q S S S S S S S S S S S S S S
-----		-----		-----		-----
-----		-----		-----		-----
-----		-----		-----		-----
-----		-----		-----		-----
-0--3-5-0-0-0-0-3-5-0-0-3-5-		-0--3-5-0-0-0-0-3-5-0-0-3-5-				

PM----| PM| PM-----|
 Q S S S S S S S S S S S S S Q S S S S S S S S S S S S S S
-----		-----		-----
-----		-----		-----
-----		-----		-----
-----		-----		-----
-0--3-5-0-0-0-0-3-5-0-0-3-5-		-0--3-5-0-0-0-0-6-6-6-6-6-6-		

Outro

C#5 N.C. A5A5G#5 C#5 N.C. A5A5G#5
 | -3- | | -3- |
 Q. S S E E E E E E S S E E Q Q Q Q. S S E E E E E E S S E E Q Q Q
-----		-----		-----		-----
-----		-----		-----		-----
-----		-----		-----		-----
-0-----		-----8-8-7-		-0-----		-----8-8-7-
-0-----		-----8-8-7-		-0-----		-----8-8-7-

|0-----0-0-0-0-0---0-|---0-0-0-0-0-8-8-7-|-0-----0-0-0-0-0---0-|---0-0-0-0-0-8-8-7--|

C#5	N.C.	A5A5G#5	C#5	N.C.	A5A5N.C.
		-3-			-3-
Q.	S S E E E E	E S S E E Q Q Q	Q.	S S E E E E	E S S E E Q Q Q
-----	-----	-----	-----	-----	-----*
-----	-----	-----	-----	-----	-----*
-----	-----	-----	-----	-----	-----3-3-3--*
0-----	-----	-----8-8-7-	0-----	-----	-----3-3-2--*
0-----	-----	-----8-8-7-	0-----	-----	-----1-1-1--*
0-----0-0-0-0-0---0-	---0-0-0-0-0-8-8-7-	0-----0-0-0-0-0---0-	---0-0-0-0-0-----	-----	-----*

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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