

Sacred Lie
Disturbed

-Tuning is: Drop C (All strings 1 step down, 2nd string an extra step on top of that)

-5 String Bass-

-----A C G C F (low to high)-----

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-Just remove the DONTSPAM of course.

Legend - I suggest looking over it, there are some descriptions, as well as special cases.

(~) - Vibrato (5(~) = Wiggle the string shown)

(5) - Natural Harmonic (Just put your finger lightly over the actually fret)

- Artificial Harmonic (You pick the string and let your thumb touch as well while holding the fret shown)

. - Palm Mute (Mute the note shown with picking hand palm, the . is under the note)

h - Hammer On (ie..3h5 = pic the 3rd fret and then hammer your finger into the 5th

without picking)

p - Pull Off (opposite of hammer on, 5p3 = pic the 5th while holding the 3rd as well, then pull your finger of the 5th)

Duration Legend

W - whole

H - half

Q - quarter

E - 8th

S - 16th

T - 32nd

X - 64th

. - note dotted

F|
C|
G|
C|

A |-----|-----|

E E E S S E E S S S S S S S E E S S S S S S S S S S S

F |-----|-----|

C |-----|-----|

G |-----|-----|

C |--0--0--0--0--0--0--0--0--0--0--0--0--0--3--5--0--3--5--|

A |-----|-----3-----|

---Verse---

E S S S S E S S S S S S S S S E S S S S E H

F |-----|-----|

C |-----|-----|

G |-----|-----|

C |-----|-----|

A |--3--3-4-3-1-3--1-1--1-1--3-4--3-4-3-1-3-----|

E S S S S E S S S S S S S S S E S S S S E E S S S S E

F |-----|-----|

C |-----|-----|

G |-----|-----|

C |-----|-----1--1-1-1-1-1--|

A |--3--3-4-3-1-3--1-1--1-1--3-4--3-4-3-1-3-----|

E S S S S E S S S S S S S S S E S S S S E H

F |-----|-----|

C |-----|-----|

G |-----|-----|

C |-----|-----|

A |--3--3-4-3-1-3--1-1--1-1--3-4--3-4-3-1-3-----|

E S S S S E S S S S S S S S S E S S S S E E S S S S E

F |-----|-----|

C |-----|-----|

G |-----|-----|

C |-----|-----1--1-1-1-1-1--|

A |--3--3-4-3-1-3--1-1--1-1--3-4--3-4-3-1-3-----|

G |-----|-----|
 C |--0--0--0--0--0--0--0--0--0--0--|--0--0--0--0--0--0-----|
 A |-----|-----|

---Verse---

E S S S S E S S S S S S S S E S S S S E H
 F |-----|-----|
 C |-----|-----|
 G |-----|-----|
 C |-----|-----|
 A |--3--3-4-3-1-3--1-1--1-1--3-4-|--3--3-4-3-1-3-----|

E S S S S E S S S S S S S S E S S S S E E S S S S E
 F |-----|-----|
 C |-----|-----|
 G |-----|-----|
 C |-----|-----|-----1--1-1-1-1-1--|
 A |--3--3-4-3-1-3--1-1--1-1--3-4-|--3--3-4-3-1-3-----|

E S S S S E S S S S S S S S E S S S S E H
 F |-----|-----|
 C |-----|-----|
 G |-----|-----|
 C |-----|-----|
 A |--3--3-4-3-1-3--1-1--1-1--3-4-|--3--3-4-3-1-3-----|

E S S S S E S S S S S S S S E S S S S E E S S S S E
 F |-----|-----|
 C |-----|-----|
 G |-----|-----|
 C |-----|-----|-----1--1-1-1-1-1--|
 A |--3--3-4-3-1-3--1-1--1-1--3-4-|--3--3-4-3-1-3-----|

---Chorus---

C |-----|-----|
A |--3-4-3-----3-4-3-1----1-3-3---| -3-4-3-3-3-1-3-4-3-3-1-3-3-3-3-3-|

Last Time Through

S S S E. S S S S E S S S S S S S S S S S S S E.
F |-----|-----|
C |-----|-----|
G |-----|-----|
C |-----|-----|
A |--3-4-3-----3-4-3-1----1-3-3---| -3-4-3-3-3-1-3-4-3-3-1-3-3-|

---Chorus---

Q E. S S S E. E. Q E. S S S E. E.
F |-----|-----|
C |-----|-----|
G |-----0--0---|--1---1---1-1-1-----|
C |-----|-----3--2-----|
A |--3---3---3-3-3-----|-----|

Q E. S S S E. E. Q E. S S S E. E.
F |-----|-----|
C |-----|-----5-----|
G |-----0--0---|--1---1---1-1-1-----|
C |-----|-----3-----|
A |--3---3---3-3-3-----|-----|

Q E. S S S E. E. Q E. S S S E. E.
F |-----|-----|
C |-----|-----|
G |-----0--0---|--1---1---1-1-1-----|
C |-----|-----3--2-----|
A |--3---3---3-3-3-----|-----|

E E E E E E E E E E E E E E E E
F |-----|-----|
C |-----|-----|
G |--3---3---3---3---|--1---1---1---1---|
C |-----5---5---5---5---|-----3---3---3---3---|
A |-----|-----|

And there it is. I know I make these long but it is, in my opinion, easier to scroll down instead of jumping around the tab looking for parts

and sometimes there are parts with small differences and it just makes it easier for me to show them by writing everything out.

Thanks,

-Jay Logan (Subliminal@DONTSPAM@*) Just remove the DONTSPAM of course.