

Shout 2000

Disturbed

Gtr I (Bb Db Ab Db Gb) - Fuzz

Gtr II (Bb Db Ab Db Gb) - Slap

Intro

Moderately Q=96

4/4

Gtr I

Wx2

E S S S S E S E S E S S E S S S S E S S S S E S E S E S S

-----	-----	-----
-----	o-----	-----
-----	-----	-----
-----	o-7-7-5-7-8-7-5-7-5-7-5-8-	7-7-5-7-8-7-5-7-5-7-5-8-
-----	-----	-----

E S S S S E S E S E S S E S S S S E S E S E S S

-----	-----
-----	-----
-----	-----
3-3-3-3-3-3-0-5-3-3-0-2-	3-3-3-3-3-3-0-3-3-3-3-3-
-----	-----

e S S S S S S S S S S S S S S e S S S S S S S S S S S S S S S

-----	-----
-----	-----
-----	-----
3-3-3-3-3-3-3-3-3-3-3-0-2-	3-3-3-3-3-3-3-3-3-3-3-0-2-
-----	-----

E S S S S E S E S E S S E S S S S E S E S E S S

-----	-----
-----	-----o
-----	-----
7-7-5-7-8-7-5-7-5-7-5-8-	7-7-5-7-8-7-5-7-5-7-5-8-o
-----	-----

1st Verse

Q. E +E E Q Q. E +E E Q

-----	-----
-----	-----
-----3-	-----3-
-----	-----
1-1-1-(1)-1-1-1-	1-1-1-(1)-1-1-1-

S S S S E S S S S E Q      S S S S E S S S S E Q

-----|-----|

-----|-----|

-----|-----|

-----|-----|

-3-3-3-3---3-3-3-3---15--| -3-3-3-3---3-3-3-3---15--|

Q.    E +E   E Q      Q.    E +E   E Q

-----|-----|

-----|-----|

-----3--|-----3--|

-----|-----|

-1----1-(1)-1----| -1----1-(1)-1----|

S S S S E S S S S E Q      S S S S E S S S S E Q

-----|-----||

-----|-----||

-----|-----||

-----|-----||

-3-3-3-3---3-3-3-3---15--| -3-3-3-3---3-3-3-3---15--||

2nd and 3rd Verses

Q.    E +E   E Q      Q.    E +E   E Q

||-----|-----|

||o-----|-----|

||-----3--|-----3--|

||o-----|-----|

||-1----1-(1)-1----| -1----1-(1)-1----|

S S S S E S S S S E Q      S S S S E S S S S E Q

-----|-----|

-----|-----|

-----|-----|

-----|-----|

-3-3-3-3---3-3-3-3---15--| -3-3-3-3---3-3-3-3---15--|

Q.    E +E   E Q      Q.    E +E   E Q

-----|-----|

-----|-----|

-----3--|-----3--|

-----|-----|

-1----1-(1)-1----| -1----1-(1)-1----|

S S S S E S S S S E Q      S S S S E S S S S E Q

-----|-----||

-----|-----||

-----|-----||

-----|-----||  
 | -3-3-3-3---3-3-3-3---15-- | -3-3-3-3---3-3-3-3---15-- | |

Chorus

E S S S S E S E S E S S    E S S S S E S E S E S S  
-----	-----
-----	-----
-7-7-5-7-8-7-5-7-5-7-5-8-	-7-7-5-7-8-7-5-7-5-7-5-8-
 -----|-----|

E S S S S E S E S E S S    E S S S S E S E S E S S  
-----	-----
-----	-----
-3-3-3-3-3-3-0-5-3-3-0-2-	-3-3-3-3-3-3-0-3-3-3-3-3-
 -----|-----|

1.

e S S S S S S S S S S S S S S S    e S S S S S S S S S S S S S S S  
-----	-----
-----	-----
-3-3-3---3-3---3-3---3-3---0-2-	-3-3-3---3-3---3-3---3-3---0-2--

E S S S S E S E S E S S    E S S S S E S E S E S S  
 -----|-----| |  
 -----|-----| |  
 -----|-----| |  
 | -7-7-5-7-8-7-5-7-5-7-5-8- | -7-7-5-7-8-7-5-7-5-7-5-8-o | |  
 -----|-----| |

2.

E S S S S S S S S S S S S S S S  
 -----| |  
 -----| |  
 -----| |  
 -----| |  
 | -3-3-3---3-3---3-3---3-3---0-2- | |

Bridge

Wx4                    E E S S E Q Q    E E S S E Q Q  
-----	-----	-----
 -----|-----|-----|  
 -----|-----|-----|

|-----| -3-3-3-3-3-3--3-- | -3-3-3-3-3-3--3-- |

E S S S S E Q Q    E S S S S E S S S S S S e  
-----	-----
-----5---5-7-5---	
-7-7-7-7-7-7-7--7--	-7-7-7-7-7-7-7--7--
-----	-----

Gtr II

e E E. S S    S e e E    E S S S S S S S S S S S S e  
|-----|-----|  
|o-7-----7---7---|-----7-----|  
|-----7---10---0---|---0-5---7-----5---5-7-0-|  
o-----	-----7---7-----

e E E. S S    S e Q    S S e S S S S S S e e E  
-----	-----	
-7-----7---7---	-----5---5-7-----o	
-----7---10---	---0-0-0---7---7---0-0---	
-----	-----o	
-----	-----	

4th Verse

Gtr I

E E E E E E E E    E E E E E E E E  
|-----|-----|  
o-----	-----
o-----	-----
--1-1-1-1-1-1-1-1-	--1-1-1-1-1-1-1-1-

1.

S S S S E S S S S E Q    S S S S E S S S S E Q  
-----	-----	
-----	-----o	
-----	-----o	
-3-3-3-3---3-3-3-3---15--	-3-3-3-3---3-3-3-3---15--	

2.

S S S S E S S E E S S S S  
-----
-----
-----0-3-5-8-

| -3-3-3-3---3-3-x-x----- |

3rd Chorus

E S S S S E S E S E S S E S S S S E S E S E S S

-----	-----
o-----	-----
-----	-----
o-7-7-5-7-8-7-5-7-5-7-5-8-	-7-7-5-7-8-7-5-7-5-7-5-8-
-----	-----

E S S S S E S E S E S S E S S S S E S E S E S S

-----	-----
-----	-----
-----	-----
-3-3-3-3-3-3-0-5-3-3-0-2-	-3-3-3-3-3-3-0-3-3-3-3-3-
-----	-----

E S S S S E S E S E S S E S S S S E S E S E S S

-----	-----
-----	-----
-----	-----
-3-3-3-3-3-3-0-3-3-3-3-3-	-3-3-3-3-3-3-0-3-3-3-3-3-
-----	-----

1.

E S S S S E S E S E S S S E S S E +E S S S S S S S

-----	-----	
-----	-----	o
-----	-----5-5-(5)-5-7-7-----	
-7-7-5-7-8-7-5-7-5-7-5-8-	-7-7-7-----	o
-----	-----3-2-1-0--	

2.

E E S S E S S S S S S S

-----	
-----	
-----5-5---5-7-7-----	
-7-7-7-----	
-----3-2-1-0--	

Outro

1., 2., 3.

4.

E E E E +S E. Q E E E E +S E. Q 4x E E E E +S E. E E

-----	-----	-----*
o-----	-----o	-----*
-----3-----3--	-----3-----	-----3-----*
o-7-5---7-(7)-5-----	-7-5---7-(7)-5-----o	-7-5---7-(7)-5-----*

||-----|-----1---||-----1---\*|

### Duration Legend

-----

+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

### Tablature Legend

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h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

### Misc Legend

-----

| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda