

Voices

Disturbed

TUNING: tune your guitar down half a step and then drop d (Db,Ab,Db,Gb,Bb,Eb)

INTRO:

One guitar plays this clean while another plays with heavy distortion and fades in and tremelo picks.

```

Eb|-----|
Bb|-----|
Gb|-----|
Db|-11-----9--11-----9--|
Ab|-9-----9--10-----9--|
Db|-9-----9--9-----9--|

```

2ND INTRO:

```

Eb|-----|-----|
Bb|-----|-----|
Gb|-----|-----|
Db|-7-9---7-9---7-9---7-9---/15--|-7-9---7-9---7-9---7-9---x-x-x-|
Ab|-7-9---7-9---7-9---7-9---/15--|-7-9---7-9---7-9---7-9---x-x-x-|
Db|-7-9---7-9---7-9---7-9---/15--|-7-9---7-9---7-9---7-9---x-x-x-|

```

VERSE:

```

Eb|-----|-----|
Bb|-----|-----|
Gb|-----|-----|
Db|-----|-----|
Ab|-----|-----|
Db|-7-9---7-9---7-9---7-9---3--3-3--|-7-9---7-9---7-9---7-9---/15-15-|

```

```

Eb|-----|-----|
Bb|-----|-----|
Gb|-----|-----|
Db|-----|-----|
Ab|-----|-----|
Db|-7-9---7-9---7-9---7-9---3--3-3--|-7-9---7-9---7-9---7-9-----|

```

Next time through add the rest of the power chords

CHORUS: (i can t hear the rythm put on these chords)

```

Eb|-----|
Bb|-----|

```

Gb|-----|  
 Db|-0-----7-9-----|  
 Ab|-0-----7-9-----|  
 Db|-0-----7-9-----|

BRIDGE 1:

Eb|-----|-----|  
 Bb|-----|-----|  
 Gb|-----|-----11-11-11-|  
 Db|-9--7--10--4--5--7--|-9--7--10--9--9--9--|  
 Ab|-9--7--10--4--5--7--|-9--7--10-----|  
 Db|-9--7--10--4--5--7--|-9--7--10-----|

BRIDGE 2:

Eb|-----|  
 -----|  
 Bb|-----|  
 -----|  
 Gb|-----|  
 -----|  
 Db|-----|  
 -----|  
 Ab|-----|  
 -----|  
 Db|-9---12-9---12-9---12-9---12-9---12-12-|-9---12-9---12-9---12-9---12-9---  
 15-|

Play twice and then add the power chords for the next time and stop early before the chorus.

Outro is the same as intro 2