## Spend The Night Living Dive Bella Dive

http://www.lifeanddeathrecords.co.uk/

CAPO ON 1ST

sounds best that way

if it doesn t suit your voice then you could always transpose it!

Am F C E

Go tonight, down to the basement

Am F C E

Where I ll spend the night, regular patron

Am F C E

She s the best around, multicoloured nightmare

Am F

She s the best in town

C E

And I ll spend the night there

(speeds up) Am F C E x4

F C G Am

Spend the night, la la la la la la living

F C G E

Every night, a bottle in my hand

F C G Am

Here s to us, la la la la la la living

F C E

And I won t, no I won t, be saved

**Am F C E** x2

Am F C E

And we ll run tonight, into the city

Am F C E

Where I ll find you there, p-p-pretty

Am F C F

All the rich men, politicians, share the apple of my eye

Am F CE

She s the lady for whoever pays the price

F C G Am

Spend the night, la la la la la la living

F C G E

Every night, a bottle in my hand

F C G Am

Here s to us, la la la la la la living

F C E

And I won t, no I won t, be saved

**Am F C E** x8

F C G Am

And I ll ne er return, to the streets of old white city

F C G E

All the girls, begotten and forlorn

F C G Am

I ll go on the road, but only to delay my living

F C E

See the world reborn

F C G Am

Spend the night, la la la la la la living

F C G E

Every night, a bottle in my hand

F C G Am

Here s to us, la la la la la la living

F C E

And I won t, no I won t, be saved

Am F C E  $\times 4$ 

End on Am