

**You Were Mine**  
**Dixie Chicks**

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I don't have the intro, but it's a variation on an A cord with each note played individually then lifting your index finger for the second cord. The note after the / is a bass part.  
Great song!

[Verse]

**A** **C#m/G#** **C#m/E(bass)**  
I can't find a reason, to let go  
**F#m** **D**  
Even though you found a new love,  
**F#m** **D**  
And she's what your dreams are made of.  
**A** **C#m/G#** **C#m/E(bass)**  
I can find a reason, to hang on  
**F#m** **D**  
What went wrong can be for-given,  
**F#m** **D** **A**  
Without you it ain't worth living, a-lone.

[Chorus]

**E** **D** **A** **D**  
Sometimes I wake up cryin' at night,  
**E** **D** **A**  
And sometimes I scream out your name.  
**E** **D** **A** [2] your heart away  
What right does she have to take [1] you away?  
**Bm** **D** **E**  
When for so long you were mine.

[Verse]

**A** **C#m/G#** **C#m/E(bass)**  
I took out all the pictures of our wedding day.  
**F#m** **D**  
It was a time of love and laughter,  
**F#m** **D**  
happy ever after.  
**A** **C#m/G#** **C#m/E(bass)**  
But even those old pictures have begun to fade,  
**F#m** **D**  
Please tell me she's not real,  
**F#m** **D** **A**

And that you re really coming home to stay.

[Chorus]

[Bridge]

**D G** **Bm/F#m**  
I can give you two good reasons,  
**F C**  
To show you love s not blind.  
**Bm/A C#m/G# F#m D**  
He s two and she s four, and you know they adore you.  
**Bm C#m D E**  
So how can I tell them, you ve changed your mind?

[Chorus]

(Modulation)

**F# E B E**  
Sometimes I wake up cryin at night,  
**F# E B**  
And sometimes I scream out your name.  
**F3 E B**  
What right does she have to take your heart away?  
**C#m E F#**  
When for so long you were mine.  
**C# E F# B**  
I remember when you were mine.