

Aquele Um  
Djavan

Intro.: F7(#11) E7(#9) A7(9) D7(9/13) (4x)

**G7M**                    **E7(#9)**                    **A7(9)**  
Baixou num centro de me\_\_sa de      um bar  
**D7(9/13)**

Um santo                    estranho

**G7M**                    **E7(#9)**                    **A7(9)**  
Cheirou, fumou,      não cuspiu,      sei      lá...  
**D7(9/13)**                    **Bm7**

E tocou                    piano

**E7(#9)**                    **A7(9)**                    **D7(9/13)**  
Falou que e\_\_\_\_\_ra aque\_\_le um      das que\_\_bra\_\_\_\_\_das  
**Bm7**                    **E7(#9)**                    **A7(9)**                    **D7(9/13)**

O santo de                    ca\_\_ma das                    mal\_ama\_\_\_\_\_das

**Bm7**                    **E7(#9)**                    **A7(9)**                    **D7(9/13)**

Alguém do cen\_\_\_\_\_tro per\_guntou      o seu pon\_\_\_\_\_to

**Bm7**                    **E7(#9)**                    **Am7(9)**  
Aí      o san\_\_\_\_\_to lhe res\_pon\_\_\_\_\_deu:

**Am/G**                    **F#m7(b5)**      **B7(b9)**                    **Em7M(9)**                    **A7(b5)**

Meu pon\_\_\_\_\_to é      qual\_\_\_\_\_quer      um

**Am7**                    **D7(9/13)**

Com bi\_\_chei\_\_ro e tá\_\_\_\_\_xi

**F7(#11)**                    **E7(#9)**                    **A7(9)**                    **D7(9/13)**  
Za\_\_\_\_\_rakiê,                    Zara\_\_kiê, Zo\_\_\_\_\_rôkiê,                    Zara\_\_kiê

**F7(#11)**                    **E7(#9)**                    **A7(9)**      **D7(9/13)**

Zorô\_\_\_\_\_kie,                    Zarakiê, Zô

**F7(#11)**                    **E7(#9)**                    **A7(9)**                    **D7(9/13)**  
Za\_\_\_\_\_rakiê,                    Zara\_\_kiê, Zo\_\_\_\_\_rôkiê,                    Zara\_\_kiê

**F7(#11)**                    **E7(#9)**                    **A7(9)**      **D7(9/13)**

Zorô\_\_\_\_\_kie,                    Zarakiê, Zô