

The Distance

Dntel

Capo on 2, 4 or 6. Whichever works for your vocal range. I think the album is on 2 but, I have to on 6.

D

when we sat in evenings

A

counting up the seconds

D

between the thunder and the lightning

A

trying to find the distance

D

the space between what we feel

A

and what we see

Em

A

like the distance coming between you and me

D

A

so don t be long

Em

A

don t be long

D

A

all we murder and confetti

A

our science in the holy ghost

Em

A

the space between is spreading and getting strong

Em

A

the distance only grows so don t be long

That s about it. Repeat what s necessary. It s very easy and fun. Just gotta be able to sing at that pitch, lol.