

Woke Up Screaming
D.O.A.

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Tuning: Standard

Intro/Verse

```
pm----- pm-----
e|-----|
B|-----|
G|-----|
D|--5---5---5---5-2---2---2-0-----5---5---5---5-2-2-2-2-----|
A|--5---5---5---5-2---2-----2-0-----5---5---5---5-2-2-2-2-----|
E|--3-3-3-3-3-3-3-0-0-0-----3-3-3-3-3-3-3-0-0-0-0-----|
```

You play that entire first line once, then play the first half (up until where the palm muting starts again) once, then go into this line:

```
e|-----|
B|-----|
G|--5-5-5-4-2---2-2-2-2-2-2-5-5-5-7-7-7-7-----|
D|--5-5-5-4-2---2-2-2-2-2-2-5-5-5-7-7-7-7-----|
A|--3-3-3-2-0-0-2-0-2-0-2-0-3-3-3-5-5-5-5-----|
E|-----|
```

Chorus

```
I got stuck in a downhill slide
e|-----|
B|-----|
G|---5-5-5-----5-5-5-----5-5-5-7-7-----|
D|---5-5-5--5-5-5---5-5-5-5-5-5---5-5-5-7-7-----|
A|--3-3-3-3--5-5-5--3-3-3-5-5-5-3-3-3-3-5-5-----|
E|-----3-3-3-----3-3-3-----|
```

Outro/solo

This is the only weird bit. Guitar 1 (rhythm) plays this:

```
e|-----|
B|-----|
G|---5-5-5-----|
D|---5-5-5--5-5-5-----|
A|--3-3-3--5-5-5-----|
E|-----3-3-3-----|
```

over and over, while guitar 2 plays this with loads of screeching feedback and reverb.

```
e|-----|
B|---12~~~~~|
G|-----|
D|-----|
A|-----|
```

E|-----|

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note