

Teenage Daughter  
Dog is Dead

I figured this out from the acoustic Radio 1 session  
There might be a YouTube video of this somewhere??

PLEASE READ!

from videos I have seen, it seems like he plays G#m in two different ways so I  
have labeled the original  
G#m with a 1 next to it (G#m1) and the other way with a 2 (G#m2)sorry if that  
confuses things.

PLEASE READ ABOVE

Chords used throughout

	<b>G#m7/B</b>	<b>B</b>	<b>Ebm7</b>	<b>G#m1</b>	<b>G#m2</b>	<b>F#m</b>	<b>C#m</b>	<b>C#m</b>	<b>E</b>
e	---7----	---7----	-----	---4----	-----	-----	-----	--4----	--7----
B	---7----	---7----	-----	---4----	-----	-----	-----	--6----	--9----
G	---8----	---8----	---11--	---4----	---8----	---11--	---9----	--6----	--9----
D	---9----	---9----	---11--	---6----	---9----	---11--	---11--	--6----	--9----
A	---11---	---9----	-----	---6----	---11--	---9----	---9----	--4----	--7----
E	---7----	---7----	---11--	---4----	-----	-----	-----	-----	-----

The words are wrong because I just kind of guessed them  
(I have used "something" in place of the words I can't make out)

Verse

**G#m7/B** **B**  
 She s a china doll with a teenage daughter  
**G#m7/B** **B**  
 Iâ€™ve seen it all before but I never thought I d warn you  
**G#m7/B** **Ebm7**  
 well we re struggling to think straight  
**G#m2**  
 there s another change in us  
**F#**  
 and we both knew this time...

**G#m7/B** **B**  
 Tell me old foe you remember where we started  
**G#m7/B** **B**  
 All caught up in "something something something something" fickle hearted  
**G#m7/B** **Ebm7**  
 and I remember you were puffy eye d in the morning  
**G#m2** **F#m**

save yourself for another guy

e|---11--11--11--11--|  
B|-----12--12--12-----|  
G|-----|  
D|-----|  
A|-----|  
E|-----|

Chorus

G#m1  
AAAAAAUUUHFFFH  
B  
AAAAAAUUUHFFFH  
E  
AAAAAAUUUHFFFH  
B

G#m1 E B B  
I get used to it  
(X2)

Verse

G#m7/B B  
She s a china doll with a teenage daughter  
G#m7/B B  
Iâ€™ve seen it all before but I thought you knew better  
G#m7/B Ebm7  
and she ll never look the same way  
G#m2  
there s another change in us  
F#m C#m  
and we both knew this time...

Chorus

G#m1  
AAAAAAUUUHFFFH  
B  
AAAAAAUUUHFFFH  
E  
AAAAAAUUUHFFFH  
B

G#m1 E B B  
I get used to it  
(X2)

G#m1 **B E B**  
oooo00oo0o0ooooohh  
G#m1 **E B B**  
oooo00oo0o0ooooohh  
(X2)

G#m1  
AAAAAAUUUHHHH  
**B**  
.....  
**E**  
AAAAAAUUUHHHH  
**B**

G#m1 **E B B**  
I get used to it

G#m1  
AAAAAAUUUHHHH  
**B**  
AAAAAAUUUHHHH  
**E**  
AAAAAAUUUHHHH  
**B**

**C# E**  
Oooooohhhhhhhh Wooooaahhhhhhhhoohhohh

G#m1  
Hear a knock at the door(AAAAAUUUHHHH)  
**B**  
Iâ€™ll get used to it(AAAAAUUUHHHH)  
**E**  
The devil comes (AAAAAAUUUHHHH)  
**B**  
To take out souls again  
G#m1 **E B B**  
I get used to it

G#m1  
Youâ€™re head of a â€œsomethingâ€• phase (AAAAAAUUUHHHH)  
**B**  
Youâ€™ll get used to it (AAAAAAUUUHHHH)  
**E** **B**  
Youâ€™ll get used to that too (AAAAAAUUUHHHH)  
**C# E**  
Oooooohhhhhhhh Wooooaahhhhhhhhoohhohh

(Ends with an instrumental part using the chords from the chorus)

G#m1 **B E B** G#m1 **E B B**

I hope this was even close to being right because it is just such an awesome song,  
if you have any problems just leave a comment or if you know the words let me know!